

JAZZ BAND SERIES



TM

Belwin JAZZ

a division of Alfred

NARNIAN DANCE

KRIS BERG

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles
1st Trombone)
Baritone T.C. (Doubles
3rd Trombone)



To The Director:

“Narnian Dance” was inspired by a scene from the book *Prince Caspian*, the second of the seven *Chronicles of Narnia* by C.S. Lewis. Written in a flowing latin-rock style (ala Pat Metheny) this chart is sure to challenge and reward.

The opening theme at measure 16 should be played very legato except where noted. Strive for an even balance between all three melody instruments. The soli for the rhythm section in section 64 has optional tenor saxophone parts, but these should not be used once your rhythm section has the lines up to performance level.

At measure 145 the volume level of the chart should drop way down and slowly build to a very exciting ending. Watch the quick key changes here. Be sure everyone brings out the eighth note ascending line in the last three measures, especially guitar and piano.

Good Luck! I really hope you enjoy this piece.

Kris Berg

NARNIAN DANCE

JE9760C

CONDUCTOR

SMOOTH LATIN ROCK $\text{♩} = 160$

KRIS BERG

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (FLANGE 100%)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

FILL

FILL

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CONDUCTOR - 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Legal Use Only

9 10 11 12 13 14 15

Legal Use Requires Purchase

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

24

25

26

27

28

29

30

31

Legal Use Requires Purchase

Obu7

F#m9

Obu7

F#m9

Obu7/Eb

32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (OPT. CUP MUTE)

32

Gtr.

Piano

Bass

Drums

32 33 34 35 36 37 38 39

C₄7

A₄7

C₄7

A₄7

2 48 49 50 51 52 53 54 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

To CODA

56 57 58 59 60 61 62 63

Full

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLI'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Alto 1

Alto 2

Tenor 1 (OPTIONAL SOLI)

Tenor 2 (OPTIONAL SOLI)

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. SOLI

Piano SOLI

Bass SOLI

Drums

72 73 74 75 76 77 78

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Preview Only" diagonally across the page. The music includes various musical notations such as notes, rests, and dynamics. The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 visible at the bottom. The Gtr. part includes chords like Cmi9, Abmi9, and Cm9. The Piano part includes chords like Cmi9 and Abmi9. The Bass part includes chords like Cmi9 and Abmi9. The Drums part includes notation for "TOM", "FLL", and "TOM - SN".

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

87 88 89 90 91 92 93 94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

95

96

97

98

99

100

101

102

Legal Use Preview

Requires Purchase

Only

Handwritten annotations: *Cui9*, *Abus*, *Bbus*, *2*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

103 104 105 106 107 108 109 110

mus.

mus.

mus.

mus.

Abus

Gm9

Abus

Gm9

Ebm7/F

cease.

cease.

cease.

cease.

Gbm9

Fm9

Gbm9

Fm9

Dbm7/Eb

Gbm9

Fm9

Gbm9

Fm9

Dbm7/Eb

SOLO

View Only Requires Purchase

115 116 117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

119

120

121

122

123

124

125

126

END SOLO

FILL

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[illegible]

CODA

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

CODA

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

CODA

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

CODA

Gtr.

Piano

Bass

Drums

FILL

195 196 197 198 199 200 201

The image displays a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists, a choir, and a full orchestra. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The instrumental parts include Tpt. 1-4 (Trumpets), Tbn. 1-4 (Tubas), Gtr. (Guitar), Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase". The music is in the key of D major and the tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "mf subito" and "cresc.". The page number 145 is visible in the top left corner.

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

159 160 161 162 163 164 165 166

8bm7

Au7

Dbm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

167

168

169

170

171

172

173

Legal Use Requires Purchase

Fill

Build

Bbui

A

Obus