

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Splanky

NEIL HEFTI

Arranged by CALVIN CUSTER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)

SPLANKY

JE9720C

CONDUCTOR

NEIL HEFTI

Arranged by CALVIN CUSTER

Easy swing $\text{♩} = 112-116$

1
2

SAXES

1
2

Bar.

1
2
3
4

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

GIITAR

PIANO

BASS

DRUMS

Hi-Hat
S.D.
B.D.

Solo
mf

mf

Cym.

mf

1 2 3 4 5 6 7

11

1
2
SAXES 1
2
Bar.

1
2
3
4
TPTS.
Harmon mute
Half plunger
mf

1
2
3
4
TBNS.
Half plunger
mf

GTR.
C D^b9 C7 E9 F9 E9 F9 F#9 C6 D^b9 C7 F#9 F9 F#9 F9

PNO.
mf

BASS
mf

DRMS.
(closed)
mf

8 9 10 11 12 13 14 15



1
2
SAXES 1
2
Bar.
1
2
3
4
TPTS.
1
2
3
4
TBNS.
1
2
3
4
GTR.
PNO.
BASS
DRMS.
16 17 18 19 20 21 22

E9 F9 F#07 C D#9 C7 A7(#9) D7(b9) A#9 G7(#5) D#9 C6 D#9 C7 F9 F#7/G

23

1
2
SAXES 1
2
Bar.

1
2
3
4
TPTS.

1
2
3
4
TBNS.

GTR.
PNO.
BASS
DRMS.

23 24 25 26 27 28 29 30

C6 D9 C7 F9 E9 F9 F#07 C6 D9 C7 F#9 F9 F#9 F9 E9 F9 F#07 C D9 C7 A7(#9)

35 *Play 2nd time only*

SAXES

1 *mf Play 2nd time only*

2 *mf Play 2nd time only*

SAXES 1 *mf Solo (2nd time only)*
D6 D7 G9 D6 G6 G#07 D7/A Ab13

2 *mf Play 2nd time only*

Bar. *mf Play 2nd time only*

TPTS.

1 *mf Play 2nd time only*

2 *mf Play 2nd time only*

3 *mf Play 2nd time only*

4 *mf Play 2nd time only*

TBNS.

1 *mf Play 2nd time only*
C6 C7 F9 C6 F6 C9/G Gb13

2 *mf Play 2nd time only*

3 *mf Play 2nd time only*

4 *mf Play 2nd time only*

GTR.

D7(b9) Ab7 G7(#5) Db7 C6 Db7 C7 F9 F7#7/G C6 C7 F9 C6 F6 F#07 C9/G Gb13

PNO.

C6 C7 F9 C6 F6 F#07 C9/G Gb13

BASS

C6 C7 F9 C6 F6 F#07 C9/G Gb13

DRMS.

31 32 33 34 35 36 37 38

1. 2. SAXES 1. 2. Bar. TPTS. 1. 2. 3. 4. TBNS. 1. 2. 3. 4. GTR. PNO. BASS DRMS.

39 40 41 42 43 44 45 46

Chord progression: G7, G#07, D6, C9, B9, F9, E9, A13, F9, F#07, C6, Bb9, A9, Eb9, D9, G13, C6, D9, G13, F9, F#07, C6, Bb9, A9, Eb9, D9, G13, C6, A9, D9, G13, F9, F#07, C6, Bb9, A9, Eb9, D9, G13, C6, A9, D9, G13



This musical score is for a conductor, labeled "CONDUCTOR - 7". It is a multi-staff score for a jazz ensemble. The score includes parts for Saxophones (SAXES 1 and 2), Trumpets (TPTS. 1, 2, 3, and 4), Trombones (TBNS. 1, 2, 3, and 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, and 53 indicated at the bottom. A large red watermark "PreView Requires Purchase" is overlaid diagonally across the page. The score contains various musical notations, including notes, rests, dynamics (p, f, ff), articulation (accents), and performance instructions like "S. Tom solo" and "L. Tom". Chord symbols are provided for the guitar and piano parts, including C6, B9, C9, F13, F#o7, B9, C9, Gm7, C9, E9, F9, E9, and F9.

CONDUCTOR - 8

To Coda

1.

1. *Legal Use Requires Purchase*

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

54 55 56 57 58 59 60

Legal Use Requires Purchase

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 8'. The score is for measures 54 through 60. It includes parts for Saxophones 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets and accents. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings like 'p' and 'ff', and articulation like 'To Coda' and 'Fill'. Chord symbols for guitar are provided below the guitar staff: E7, F7, B7, C7, Bb7, A7, D7, D7b9/G, G/F, E13, A7(b9), D7, G13, Bb7, B7.

2.

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

2.

Dm7/G Fm7/G C6 *C6* *F9* *C6* *Gb13* *F13*

C6 *D9* *C6* *F9* *C6* *Gb13* *F13*

mf

closed

61 62 63 64 65 66 67 68

p



1
2
SAXES 1
2
Bar.

1
2
TPTS.
3
4

1
2
TBNS.
3
4

GTR.
F#07 C6/G Ab9 A7 D9 G13 C6 Bb9 A9 D9 G13 C6 Gb7(#5)

PNO.
F#07 C6/G Ab9 A7 D9 G13 C6 Bb9 A9 D9 G13 C6 Gb7(#5)

BASS

DRMS.

69 70 71 72 73 74 75 76

1
2
SAXES 1
2
Bar.
1
2
3
4
TPTS.
1
2
3
4
TBNS.
1
2
3
4
GTR.
PNO.
BASS
DRMS.

F9 F#9 C6/G Cmaj7 C7/G Gb7(#5) F9 F#9 C6/G B7(b9) E13 A9 D9 Ab9

F9 F#9 C6/G Cmaj7 C7/G Gb7(#5) F9 F#9 C6/G B7(b9) E13 A9 D9 Ab9

77 78 79 80 81 82 83 84

88

SAXES 1

2

Bar.

TPTS.

1

2

3

4

Play only if no Trbn. 2

Play only if no Trbn. 3

(Play) *mf*

mf

TBNS.

1

2

3

4

p

mf

mf

mf

mf

GTR.

F/G *F7(maj7)/G* *C6* *Gb7(#5)* *F9* *F#o7* *C6/G* *Cmaj7* *C7/G* *Gb7(#5)*

F/G *F7(maj7)/G* *C6* *Gb7(#5)* *F9* *F#o7* *C6/G* *Cmaj7* *C7/G* *Gb7(#5)*

PNO.

mf

BASS

mf

DRMS.

85

86

87

88

89

90

91

mf



1
2
SAXES 1
2
Bar.
1
2
3
4
TPTS.
1
2
3
4
TBNS.
1
2
3
4
GTR.
PNO.
BASS
DRMS.

92 93 94 95 96 97 98 99

Legal Use Requires Purchase

musical notation: notes, rests, dynamics (cresc., ff), articulation (accents), and performance instructions (D.S. al Coda)

chord symbols: F9, F#9, C6/G, B7(b9), E13, A9, D9, Ab9, F/G, F7#9/G, B9

Coda

1
2
SAXES 1
2
Bar.
1
2
3
4
TPTS.
1
2
3
4
TBNS.
1
2
3
4
GTR.
PNO.
BASS
DRMS.

100 101 102 103 104 105 106 107

Legal Use Requires Purchase

D7 D7#9/G C6 A7(#9) D13 F#13(b9) B7(b9) D13 D7 A9(#5) F/G F7#9/G C6 C7(#9)

D7 D7#9/G C6 A7(#9) D13 F#13(b9) D7 A9(#5) F/G F7#9/G C6 C7(#9)

Fill Fill Solo til cut

Preview Only
Legal Use Requires Purchase

