

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

SINCE I FELL FOR YOU

Words and Music by BUDDY JOHNSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute/C Piccolo

Horn in F (Doubles 1st
Trombone)

Baritone T.C. (Doubles 3rd
Trombone)



This musical score is for the piece "SINCE I FELL". It is a conductor's score for a jazz ensemble. The score is written for the following instruments:

- A. Sax:** Alto Saxophone, parts 1 and 2.
- T. Sax:** Tenor Saxophone, parts 1 and 2.
- B. Sax:** Baritone Saxophone, part 1.
- Tpts.:** Trumpets, parts 1, 2, 3, and 4.
- Tbn.:** Trombones, parts 1, 2, 3, and 4.
- Gtr.:** Guitar, with a chord chart below the staff.
- Pno.:** Piano, with "COL GTR." and "COL BASS" markings.
- Bass:** Double Bass.
- Drums:** Drum set.

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are first and second endings marked with "1." and "2.". A large red watermark "Legal Use Previews Only" is overlaid on the score.

Chord Chart:

| | | | | | | | | | | | | | | | |
|---|-------|-----|-------|------|-------|------|-----|-------|------|--------|-----|---|-----|-----|---------|
| 1 | F6(9) | Dm7 | BbMA7 | Bbm7 | A7(F) | Ab13 | Gm7 | Gm7/c | FMA7 | D7(b9) | Gm7 | F | Dm7 | cm7 | cb7(b9) |
|---|-------|-----|-------|------|-------|------|-----|-------|------|--------|-----|---|-----|-----|---------|

② *f* *Solo* *Solo*

1
A. Sax

2

1
T. Sax

2

B. Sax

1
Tpts.

2

3

4

1
Tbns.

2

3

4

Gtr.
f *Bb6(9)* *Eb9* *F6(9)* *Gm/C* *Fm7* *D9(A)* *Cm7* *Cb7(b9)* *BbMA* *Bb6(9)* *Eb9* *b9* *A7(F)* *D7(#9)* *Gm7* *F#7*

Pno.
COL. GTR.
COL. BASS

Bass
f

Drums
f *(Fm)*

This musical score is for the fourth page of the piece "SINCE I FELL". It features a variety of instruments and includes several performance annotations. The score is organized as follows:

- A. Sax:** 1 and 2 staves. Includes a "Solo" section for the first staff and a "To CODA" section for the second staff. Dynamic markings include *mf*, *f*, and *ff*.
- T. Sax:** 1 and 2 staves. Includes a "3RD TRB." annotation for the first staff. Dynamic markings include *mf*, *f*, and *ff*.
- B. Sax:** 1 and 2 staves. Includes a "4TH TRB." annotation for the first staff. Dynamic markings include *mf*, *f*, and *ff*.
- Tpts.:** 1, 2, 3, and 4 staves. Includes a "UNIS." annotation for the first staff and "COL" annotations for the others. Dynamic markings include *mf*, *f*, and *ff*.
- Tbns.:** 1, 2, 3, and 4 staves. Dynamic markings include *mf*, *f*, and *ff*.
- Gtr.:** 1 staff. Includes a "UNIS." annotation and detailed chord progressions: $F^{(A9)}$, Dm^7 , Gm^9 , $C^+(7)$, $F^b(9)$, Dm^7 , Dm^7 , $C^+(9)$, B^bMA , Bm^7 , $A^b(F)$, A^bB^b , Gm^7 , G^b/c , F^f , Dm^7 , Gm^7 , $C^+(alt.)$, F^bMA . Dynamic markings include *mf*, *f*, and *ff*.
- Pno.:** 2 staves labeled "COL. GTR." and "COL. BASS".
- Bass:** 1 staff. Dynamic markings include *mf*, *f*, and *ff*.
- Drums:** 1 staff. Includes a "COL." annotation and dynamic markings including *mf*, *f*, and *ff*.

Additional annotations include a circled "C" at the beginning, a "Solo" section for the A. Sax 1 staff, a "To CODA" section with a circled "C" for the A. Sax 2 staff, and a "(NO SOLO)" annotation for the T. Sax 2 staff. A large red watermark "Legal US Requires Purchase" is overlaid across the score.

Handwritten musical score for "SINCE I FELL". The score is arranged in systems for various instruments and includes a conductor part. A large red watermark "ProMusical.com" is overlaid diagonally across the page.

System 1:

- A. Sax:** 1 and 2 staves. Includes markings: (LAY BACK), SOLO, (SOLO B7(9) B9), Em7, A7(9).
- T. Sax:** 1 and 2 staves. Includes marking: (SOLO).
- B. Sax:** 1 and 2 staves. Includes marking: (SOLO).

System 2:

- Tpts.:** 1, 2, 3, and 4 staves. Includes markings: (LAY BACK), (LIP), UNIS. 3, COL.

System 3:

- Tbns.:** 1, 2, 3, and 4 staves. Includes markings: (LAY BACK), (LIP).

System 4:

- Gtr.:** Includes markings: D7(b9) Gm7, C+7(9), F(9) (LAY BACK), Bbm7, Bbm7, Am7(F), Ab13, Gm7, G7, Am7, D+7(9), Gm7, C+7(9).
- Pno.:** COL. GTR. and COL. BASS.
- Bass:** Includes markings: 3, f.
- Drums:** Includes markings: 3, f.

Handwritten musical score for "SINCE I FELL". The score includes parts for A. Sax, T. Sax, B. Sax, Tpts., Tbn., Gtr., Pno., Bass, and Drums. Chord progressions are written above the staves. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Chord Progression:

1. E Dm⁹ Bm⁷ Em⁷ A⁷ Dm⁹ Bm⁷ Gm⁷ Gm⁷ F#⁷(D) F13 Em⁷ Em⁷/A D G⁹ D

Instrument Parts:

- A. Sax:** Staff 1 (1st), Staff 2 (2nd)
- T. Sax:** Staff 1 (1st), Staff 2 (2nd)
- B. Sax:** Staff 1 (1st)
- Tpts.:** Staff 1 (1st), Staff 2 (2nd), Staff 3 (3rd), Staff 4 (4th)
- Tbn.:** Staff 1 (1st), Staff 2 (2nd), Staff 3 (3rd), Staff 4 (4th)
- Gtr.:** Staff 1 (1st), Staff 2 (2nd)
- Pno.:** Staff 1 (1st), Staff 2 (2nd)
- Bass:** Staff 1 (1st)
- Drums:** Staff 1 (1st)

Performance Markings:

- mf** (mezzo-forte) is marked at the beginning of the Gtr. and Drums parts.
- UNIS** (unison) is marked above the Tpts. staff 1.
- f** (forte) is marked below the Tpts. staff 1.
- COL** (colla parte) is marked in the T. Sax, B. Sax, Tpts., and Tbn. parts.
- mf** is marked at the end of the Drums part.

Final Chord Progression:

F Dm⁷ Cm⁷ Cb⁷(b5)

Section Markings:

- COL GTR.** (Colla parte guitar) is written in the Pno. and Bass staves.
- D.S. al CODA** is written at the bottom right of the Drums staff.

CODA (No Solo)

SOLO (AT WILL)
Em/A

The musical score is arranged for the following instruments:

- A. Sax:** 2 staves, marked with *f* and triplet markings.
- T. Sax:** 2 staves, marked with *f* and triplet markings.
- B. Sax:** 1 staff, marked with *f* and triplet markings.
- Tpts.:** 4 staves, marked with *f* and triplet markings.
- Tbns.:** 4 staves, marked with *f* and triplet markings.
- Gtr.:** 1 staff, featuring a variety of chords including *F*, *Dm7*, *Gm7*, *C9*, *C13*, *C#7*, *F6(9)*, *Dm9*, *Dm7*, *Gm9*, and *Gm7/c*. It is marked with *f* and *mf*.
- Pno.:** 2 staves, labeled "COL GTR" and "COL BASS". The right hand is marked *mf* and the left hand is marked *mf*.
- Bass:** 1 staff, marked with *f* and triplet markings.
- Drums:** 1 staff, marked with *f* and triplet markings.

The score includes dynamic markings such as *f*, *mf*, and *p*. It also features performance instructions like "SOLO (AT WILL)" and "CODA (No Solo)". A large red watermark "Legal Use Only" is overlaid diagonally across the page.