

There's the Rub

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Percussion



NOTES TO THE CONDUCTOR

This chart is *all* about the groove. It's not fancy or complex, just meant to be a fun jam. So you must lock in to the half-time shuffle feel—tight yet relaxed. The unison melody at measure 5 should be stylized together by the altos and trumpets, and please observe the articulation. Brass kicks should be detached but not too short—think of a fat eighth note. When the entire horn section is playing unison lines, try to keep the overall volume down to help accuracy and keep the band in the pocket. The horns should keep those sixteenth notes relaxed, as in bars 20, 40, 42, 90, 94, 98, 108, 110, and 128.

When the horns are playing backgrounds under the soloist, keep the volume down (a comment that could be made for just about any chart you ever play), particularly in this chart, so that the soloist can shape the solo and not have to blow full out the whole time. If you have the Big Phat Band's CD *Swingin' for the Fences* (Silverline Records), you can hear saxophonist Brandon Fields play a solo that, while adhering to the feel and vocabulary of the idiom, has form and dynamics to it.

The published chart differs a bit from the version we recorded at measure 67. We cut the post-solo vamp and got right to the shout chorus, but you know, if I had to do it again, I'd probably leave it in. You could even extend it if you want; make it a bass solo or something. When you get to the shout chorus at measure 91, go ahead and dig in, but not *too* loud and remember to keep that groove happening.

Even though I said this tune was a jam, make it a disciplined jam so that not all of the rhythm is filling at the same time and making the groove too busy. The drummer should understand that less is more in this type of chart and that he or she doesn't have to set up every band figure; go for the simple groove instead.

Please enjoy!

Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

Musical score for 'There's The Rub'. The score is arranged for a conductor and includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts are for Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Drums; and Percussion. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

This musical score is for the piece "There's The Rub" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The woodwinds include a Guitar (Gtr.), Piano (Pno.), and Bass. The percussion section includes Drums (Drums) and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score. The page number "4" is centered at the top. The title "THERE'S THE RUB" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The score is divided into measures, with measure numbers 22, 24, 25, 26, 27, 28, and 29 indicated at the bottom. The guitar part has a "Solo" section starting at measure 28. The piano part has a "Solo" section starting at measure 28. The bass part has a "Solo" section starting at measure 28. The drums and percussion parts have a "Solo" section starting at measure 28.

22

23

24

25

26

27

28

29

Musical score for a full orchestra and choir. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 30 through 36 visible at the bottom.

43 C#7 ALTO OR TENOR SOLO BACKGROUNDS ON CUE

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, and PERC. The score includes musical notation, a large red watermark 'Preview Requires Purchase', and a conductor's part at the bottom.

CONDUCTOR

THERE'S THE RUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

Chord symbols: C#7, E#11, E7, E7sus, E7, E#11, F#7, A#11, A7, A7sus, A7, A#11, G#11, G#11 G7, G7sus, G7, G#11, E7, G#11, G#11 G#9, G7sus, G7, G#11, E7, G#11, G7, G7sus, G7, G#11.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

64 65 66 67 68 69 70

ON CUE

FUNKY, MUTED

C7sus C7

F7sus F7

E7 E7sus E7

D9 G16 F#9(b9) F16 C9(b9) B7(b9)

D7 E7 E7

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), brass (Trumpet 1-4, Trombone 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), drums (Drums), and percussion (Perc.). The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 71, 72, 73, 74, 75, 76 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

77 78 79 80 81 82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

91

Opf. 8vb

AS WEITEN

Opf. 8vb

G11

G11 G7

G9 F#9 G9 F#11 F#11

G11

G11 G7

G7

89 90 91 92 93 94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
(Opp. SWs)

TRP. 2
As Wozirren

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PECC.

95 96 97 98 99 100 101

99

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Detailed description: This is a page of a musical score for a band. It contains staves for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below them. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the page. A circled number '99' is located at the top right of the vocal staves. Measure numbers 95 through 101 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PERC.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

111

F#7 FILLS

F#7 FILLS

G/G# G/A C/B7 A/B

87(9) E45(b5)

D7 E7

D7 E7

D7 E7 E7

D7 E7

Groove Perc.

ALTO 1 ^{CF7}

ALTO 2

TENOR 1 ^{CF7}

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{D7 E7}

PNO. ^{E7}

BASS ^{E7}

DRUMS

PERC.

119

This musical score is for the piece "There's The Rub" and is arranged for a full orchestra and vocal soloists. The score is written for a conductor's part, spanning measures 121 to 126. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Percussion. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

121

122

123

124

125

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

127

128

129

130

131

132

133

SOLO FILL

FILL

G/G# G/A C/B7 A/B

G7(#9) D7(#9) E7(#9)

G7(#9) D7(#9) E7(#9)

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