



Whodunnit?

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
(Optional Flute)
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Mallet Percussion
(Vibraphone/
Optional Xylophone)
Bass
Drums
Auxiliary Percussion
(Triangle, Bongos,
Congas)

NOTES TO THE CONDUCTOR

This piece was commissioned by the New Trier High School Jazz Ensemble, Winnetka, Illinois, James Warrick, director.

If you've ever seen an old private-eye movie, then you understand the right feel for the chart—sneaky, bluesy, and too cool for the room. When the trombones state the recurring rhythmic pattern at measure 2, it should be really quiet but with a hint of the power to come. The first time the chart gets loud is the middle of measure 35, but then bring it back down immediately. The second time through the tune (measure 44) can be louder than the first time, but save the real build for measure 76. It's important to observe the internal dynamics, things like the crescendos in measures 33-35, 39, and 72. These moments give a lot of interest to the basic orchestration. Then there's a big build into measure 88, where five huge ensemble chords send the band off into the solo section. The band's gotta pound these chords out—really cream 'em!

After the solos come the saxes, playing a fairly tricky soli. Saxes will need to live with this thing—practice it so the notes become second nature. Then they can get down to making music without their heads buried in the page.

Another important build starts at measure 171 and leads to the chorus, where the band will need to go full out. The drummer needs to bring it home, which is another way of saying hitting the snare on 2 and 4, and hitting it good! Of course, when the band arrives at measure 191, they've gotta take it up yet another notch. Are the trumpets up for it? Keep them motivated because the chart needs them to come through—it's time to step up! And, oh yeah, don't forget those five big ensemble chords. Here they are again at measure 223 and they need to be spanked one last time. Then it's back to being quiet and sneaky as things wrap up.

I hope you enjoy the chart!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

As Recorded By GORDON GOODWIN'S BIG PHAT BAND

WHODUNNIT?

By GORDON GOODWIN

CONDUCTOR
JEM05026C

MEDIUM FAST SWING ♩ = 165

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPTIONAL FLUTE)

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

MALLET PERCUSSION

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone (Optional Flute), 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Mallet Percussion, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f), articulation (acc., pect.), and performance instructions (Optional to Flute, Legato, Fall). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

To Cue MUTE

To Harmon

To Cue MUTE

To Harmon

TIME

10 11 12 13 14 15 16 17

This musical score is for the piece "Whodunnit?". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a variety of instruments and voices, including:

- ALTO 1
- FL. (Flute)
- TENOR 1
- TENOR 2
- BARI. (Baritone)
- TRP. 1 (Trumpet 1) with "CUP MUTE" marking
- TRP. 2 (Trumpet 2) with "HARMONI" marking
- TRP. 3
- TRP. 4
- TOM. 1 (Tom-tom 1)
- TOM. 2 (Tom-tom 2)
- TOM. 3
- TOM. 4
- MLT. PECC. (Mallet Percussion)
- GR. (Gong)
- PNO. (Piano)
- BASS
- DRUMS (with "FILL" and "TIME" markings)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The bottom of the page shows measure numbers 18 through 25.

Musical score for CONDUCTOR, featuring parts for ALTO 1, FL., TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, Mlt. Perc., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *mf*, *mezzo-forte*, *mezzo-piano*). Performance instructions include "OPT. SWA", "OPT. TRUMPETS", "VIBES", and "PLAY". A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

95

96

97

98

99

40

41

42

43

CONDUCTOR

WHODUNNIT?

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

SGNG.

DEUMS

TO ALTO SAX

CUE: TRP. 1 & 2

PLAY

PLAY

44 45 46 47 48 49 50 51

CONDUCTOR

Musical score for 'Who'dunnit?' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Mallet Percussion, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68

CHORDS: C9, B9, A7#9, D7#9, E9(b9), E9, C9, B9#5, A7#9, D7, G#10, C/E?, A#10, C9

FULL

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

Legal Music Requir.es

Sus. mf *Cesce.*

Vicc.

f *E7(9)* *A7(b9)* *A7(b9/G)* *G7(b9)* *F/E7* *G7(b9)*

69 70 71 72 73 74 75 76 77 78

Heavy 4/4

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115 116

Legal User

Requires Purchase

Handwritten musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Tenor 1-4, Multiple Percussion, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex chord progressions and melodic lines. A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

1. (MORE SOLOS) *Quié* 2. (LAST TIME) **129**

ALTO 1 *F#7 (b9) (4/5) B7 (b9)* *SOLI*

ALTO 2

TENOR 1 *B7 (b9) (4/5) E7 (b9)* *Quié* *SOLI*

TENOR 2 *SOLI*

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 *B7 (b9) (4/5) E7 (b9)* *Quié* *SOLI*

TEN. 1 *A7 (b9) (4/5) D7 (b9)* *Quié* *SOLI*

TEN. 2

TEN. 3

TEN. 4

MLT. PERC.

GTR. *A7 (b9) (4/5) D7 (b9)* *Quié* *SOLI*

PNO. *A7 (b9) (4/5) D7 (b9)* *Quié* *SOLI*

BASS *A7 (b9) (4/5) D7 (b9)* *Quié* *SOLI*

DRUMS *Fill* *SAX SOLI*

126 127 128 129 130 131 132 133 134



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162 163

Legal View Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Mlt. Perc.

Gtr.

PNO.

BASS

DRUMS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Mlt. Perc.

Gtr.

PNO.

BASS

DRUMS

Chord progression for guitar and bass:

- 152: Gmi6 B7
- 153: Ami6 C9 F9
- 154: E7(b9) Ami9
- 155: Ami9
- 156: Am/G F9(b9)
- 157: F9(b9)
- 158: A9(b9)
- 159: A9(b9)

152

153

154

155

156

157

158

159

CONDUCTOR

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

160 161 162 163 164 165 166 167

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PREVIEW

CHORDS: E9, D7(b9), G#10, G#10b, E9, G#10, A7(b9), D7(b9)

SOLO: SOLO. 1, SOLO. 2, SOLO. 3, SOLO. 4, SOLO. 5, SOLO. 6, SOLO. 7, SOLO. 8, SOLO. 9, SOLO. 10, SOLO. 11, SOLO. 12, SOLO. 13, SOLO. 14, SOLO. 15, SOLO. 16, SOLO. 17, SOLO. 18, SOLO. 19, SOLO. 20, SOLO. 21, SOLO. 22, SOLO. 23, SOLO. 24, SOLO. 25, SOLO. 26, SOLO. 27, SOLO. 28, SOLO. 29, SOLO. 30, SOLO. 31, SOLO. 32, SOLO. 33, SOLO. 34, SOLO. 35, SOLO. 36, SOLO. 37, SOLO. 38, SOLO. 39, SOLO. 40, SOLO. 41, SOLO. 42, SOLO. 43, SOLO. 44, SOLO. 45, SOLO. 46, SOLO. 47, SOLO. 48, SOLO. 49, SOLO. 50, SOLO. 51, SOLO. 52, SOLO. 53, SOLO. 54, SOLO. 55, SOLO. 56, SOLO. 57, SOLO. 58, SOLO. 59, SOLO. 60, SOLO. 61, SOLO. 62, SOLO. 63, SOLO. 64, SOLO. 65, SOLO. 66, SOLO. 67, SOLO. 68, SOLO. 69, SOLO. 70, SOLO. 71, SOLO. 72, SOLO. 73, SOLO. 74, SOLO. 75, SOLO. 76, SOLO. 77, SOLO. 78, SOLO. 79, SOLO. 80, SOLO. 81, SOLO. 82, SOLO. 83, SOLO. 84, SOLO. 85, SOLO. 86, SOLO. 87, SOLO. 88, SOLO. 89, SOLO. 90, SOLO. 91, SOLO. 92, SOLO. 93, SOLO. 94, SOLO. 95, SOLO. 96, SOLO. 97, SOLO. 98, SOLO. 99, SOLO. 100

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, Mlt. Perc., Gtr., PNO., Bass, and Drums. The score includes measures 168 through 175. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Performance markings include "Cresc." and "Solo".

168 169 170 171 172 173 174 175

Henry 2.4.4

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182 183

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-5, TOM. 1-4, MLT. PERC.), GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

191

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

191 192 193 194 195 196 197 198 199

Legal Use Requires Purchase

ALTO 1

ALTO 2 *To FLORE*

TENOR 1

TENOR 2

BARI.

TRP. 1 *To CUP MORE*

TRP. 2 *To HARMON*

TRP. 3 *To CUP MORE*

TRP. 4 *To HARMON*

TOM. 1

TOM. 2

TOM. 3

TOM. 4

MLT. PERC.

GTR.

PNO. *Opt. BVA* *Cue: TROMBONES* *PLAV*

BASS

DRUMS

208 209 210 211 212 213 214 215 216 217

Legal Use

Requies Purchase

Opt. BVA

FLORE

Cup More

HARMON

Opt. BVA

OPTIONAL XVI.

Vibes

OPTIONAL XVI.

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Flute (Fl.), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). Below these are four Trumpet parts (TP. 1-4) and four Trombone parts (TON. 1-4). The bottom section features Mellophone/Drum (MLT. PERO.), Clarinet (CLAR.), Piano (PNO.), Bass, and Drums. The score is marked with dynamic levels such as *mf*, *mezzo*, and *Cresc.*. Performance instructions include "TO ALTO SAX" and "ALTO SAX" for the flute part, and "OPEN" for the trumpet parts. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 218 through 226 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

CLUE

HARMON - "DA"

CLUE SINGS

BEUGHES FILL

FILL

PLAY

VIBES

(POET)

227 228 229 230 231 232 233 234 235

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase