



LA ALMEJA PEQUEÑA

(The Little Clam)

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
Soprano Saxophone	2nd Trombone
1st E \flat Alto Saxophone (Optional)	3rd Trombone
2nd E \flat Alto Saxophone	4th Trombone
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone	Guitar
E \flat Baritone Saxophone	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet	1st Auxiliary Percussion
4th B \flat Trumpet	2nd Auxiliary Percussion

NOTES TO THE CONDUCTOR

This piece was commissioned by the USAF Band of the West, MSgt. Steve Watkins, director.

There's often a temptation to plunge headfirst into Latin charts, but if you start this chart with a quiet but percolating groove, you'll leave yourself some dynamic room to grow. With the exception of a few measures here and there (8, 10, 40, 76–77, and 91–92), this chart doesn't get all that loud, at least at the beginning. But even when you are playing at a softer dynamic level, the horns can still spit out those rhythmic figures with tightness and polish. Don't forget all of those little internal dynamic markings, like the crescendos in measures 96, 97, 100, and 104.

After the solo section, start a long vamp (measure 153) that needs to start soft and build as each independent horn part is layered on. If you have a good timbales player, you might let him or her solo throughout the entire vamp to really help build the excitement.

Keep an eye out for places where the melody is passed back and forth among the sections. One example is measures 199–204, where the melody jumps from the saxes to the trombones, back to the saxes, and then to the brass. Maintaining the proper balance in a passage like this one takes teamwork and an awareness of not only the individual parts but also of what's going on around each player. Of course, that comment could apply to every chart you play. You can hear the Big Phat Band's version of "La Almeja Pequeña" on our Silverline Records release *The Phat Pack*.

I hope that you have fun with this chart and that you avoid all clams, large and small.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

AS RECORDED BY GORDON GOODWIN'S BIG PHAT BAND

CONDUCTOR
JEM05021C

LA ALMEJA PEQUENA

"THE LITTLE CLAM"

By GORDON GOODWIN

LATIN SONGO GROOVE $\text{♩} = 120$
4 TIMES

Sheet music for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Percussion. Includes performance instructions like "PLAY 1ST & 4TH TIMES ONLY" and "TACT 1ST TIME".

1. 1. 2. 3. PLAY 1ST TIME ONLY

4. PLAY 1ST TIME ONLY

1st SAXOPHONE (Soprano, Alto, Tenor, Baritone)

1st TRUMPET (Cue: 1st Trumpet)

1st TROMBONE

GIITAR (F7, A7, G7, C7)

PIANO

BASS (ACOUSTIC OR ELECTRIC)

DRUMS

1st AUX. PERCUSSION (COWBELL, TIMBALES, SHAKER)

2nd AUX. PERCUSSION (SHAKER, CONGAS, TIMBALES)

This musical score is for the piece "LA ALMESA PEQUENA". It is a full orchestral score with vocal parts. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), and five Tenors (Ten. 1 to Ten. 5). The instrumental parts include Trumpets (Tpt. 1 to Tpt. 4), Trombones (Tbn. 1 to Tbn. 4), Trombones 5 and 6 (Tbn. 5, Tbn. 6), Clarinet (CLAR.), Piano (PIANO), Bassoon (BASS.), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is written in G major and 2/4 time. The page number is 10, and the measures shown are 10 through 18. A large red watermark "Preview Only" is overlaid diagonally across the page. Specific performance instructions are noted: "SOLL OF CYPHAL" for Drums at measure 11, "TINHOLES - SOLO" for Perc. 1 at measure 11, "CONGAS" for Perc. 2 at measure 11, and "SOLI A" for Drums, Perc. 1, and Perc. 2 at measure 15.

19

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

19 20 21 22 23 24 25 26 27

This musical score is for the piece "La Almisa Pequena" and is page 4 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BARI.). The instrumental parts include Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), and Percussion 1 and 2 (PERC. 1-2). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Legal User Only" is overlaid diagonally across the page. The bottom of the page is numbered with measures 28 through 36.

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TOR. 1
 TOR. 2
 TOR. 3
 TOR. 4
 TON. 1
 TON. 2
 TON. 3
 TON. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

37 38 39 40 41 42 43 44 45 46

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TRP. 1, 2, 3, 4), percussion (TOM. 1, 2, 3, 4, BASS, DRUMS, PERC. 1, 2), guitar (GTE.), and piano (PIANO). The score includes measures 47 through 56, with a large red watermark reading "Legal Use Requires Purchase" overlaid across the page.

Measures 47-56 are numbered at the bottom of the page.

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

57 58 59 60 61 62 63 64 65 66

This musical score is for the piece "La Almeja Pequena" and is intended for a conductor. It consists of 14 staves of music, each with a specific instrument or voice part. The parts are: Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 indicated at the bottom of the page. A large, semi-transparent red watermark reading "Logan's Music PurCHASE" is overlaid diagonally across the entire score.

This musical score is for the piece "La Almeja Pequeña" and is intended for a conductor. It spans measures 75 to 85. The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Guitar (GTE.), Piano (PIANO), Bass, Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) feature lyrics in Spanish: "Yo soy la almeja pequeña / que vive en el mar / y cuando el viento levanta / se levanta también." The instrumental parts include a guitar with chords (F7, Cm7), piano accompaniment with chords (C/E, G/B, B7/D, D10/B), bass, drums, and two percussion parts (TUMBALAS, CHAUER, CONGAS). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

84 85 86 87 88 89 90 91 92

Musical score for LA ALMEJA PEQUENA, page 11. The score includes parts for SOLOIST (SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1-5, TROMBONE 1-4), GUITAR, PIANO, BASS, DRUMS, and PERCUSSION 1 & 2. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Measures 93-102 are indicated at the bottom of the page.

CONDUCTOR

LA ALMEJA PEQUENA

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TON. 1
 TON. 2
 TON. 3
 TON. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

A13 D13(b9) G7 B13 A13 G7 D13(b9) G7 D13(b9) G7 D13(b9)
 E13 A13(b9) D7 F13 E13 D7 A13(b9) D7 A13(b9)
 A13 D13(b9) G7 B13 A13 G7 D13(b9) G7 D13(b9) G7 D13(b9)
 A13 D13(b9) G7 B13 A13 G7 D13(b9) G7 D13(b9) G7 D13(b9)
 G13 C13(b9) F7 A13 G13 F7 C13(b9) F7 C13(b9) F7 C13(b9)
 A13 G13 B13/D7 C13(b9) A13 F7 F7 C13(b9) F7 C13(b9)
 A13 G13 B13/D7 C13(b9) A13 F7 F7 C13(b9) F7 C13(b9)
 C13(b9) F7 C13(b9) F7 C13(b9) F7 C13(b9)

103 104 105 106 107 108 109 110 111 112



CONDUCTOR

LA ALMENA PEQUENA

Sheet music for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4), TUBA parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), GTR., PIANO, BASS, DRUMS, and PERCUSSION (Perc. 1, Perc. 2). The music is in G major and includes various chords such as G7, Dm7, Bb7, A7, D7, G7, Dm7, G7, E7#9, A7(b9), and F7. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

Measure	SOP.	ALTO 2	TENOR 1	TENOR 2	BARI.	TRP. 1	TRP. 2	TRP. 3	TRP. 4	Tbn. 1	Tbn. 2	Tbn. 3	Tbn. 4	GTR.	PIANO	BASS	DRUMS	Perc. 1	Perc. 2
113	G7	D7	G7					G7		F7				F7	F7	F7			
114	Dm7	A7	Dm7					Dm7		Cm7				Cm7	Cm7	Cm7			
115	Bb7	F7	Bb7					Bb7		A7				A7	A7	A7			
116	A7	E7	A7					A7		G7				G7	G7	G7			
117	D7	D7	D7					D7		C7				C7	C7	C7			
118	G7	A7	G7					G7		F7				F7	F7	F7			
119	Dm7	A7	Dm7					Dm7		Cm7				Cm7	Cm7	Cm7			
120	G7	D7	G7					G7		F7				F7	F7	F7			
121	E7#9	B7#9	E7#9					E7#9		D7#9				D7#9	D7#9	D7#9			
122	A7(b9)	E7(b9)	A7(b9)					A7(b9)		G7(b9)				G7(b9)	G7(b9)	G7(b9)			

SOP. C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 ALTO 2 G9 Cmi9/F F9 G9 Fmi7 Bb7 Ami9 D9 G7
 TENOR 1 C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 TENOR 2 C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 BARI. C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 TRP. 1 C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 TRP. 2 C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 TRP. 3 C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 TRP. 4 C9 Fmi9/Bb Bb9 C9 Bb9 Dmi9 G9 C7
 TON. 1 Bb9 Ehmi9/Ab Ab Bb9 Ab Dh Cmi9 F9 Bb7
 TON. 2 Bb9 Ehmi9/Ab Ab Bb9 Ab Dh Cmi9 F9 Bb7
 TON. 3 Bb9 Ehmi9/Ab Ab Bb9 Ab Dh Cmi9 F9 Bb7
 TON. 4 Bb9 Ehmi9/Ab Ab Bb9 Ab Dh Cmi9 F9 Bb7
 GRE. Bb9 Fmi7/Bb Bb9 Ehmi9/Ab Ab Bb9 Fmi7/Bb Bb9 Ab Dh Cmi9 F9 Bb9 Fmi7/Bb Bb9
 PIANO Bb9 Fmi7/Bb Bb9 Ehmi9/Ab Ab Bb9 Fmi7/Bb Bb9 Ab Dh Cmi9 F9 Bb9 Fmi7/Bb Bb9
 BASS Bb7 Ehmi9/Ab Ab Bb7 Ab Dh Cmi9 F9 Bb7
 DRUMS Bb7 Ehmi9/Ab Ab Bb7 Ab Dh Cmi9 F9 Bb7
 PERC. 1 Bb7 Ehmi9/Ab Ab Bb7 Ab Dh Cmi9 F9 Bb7
 PERC. 2 Bb7 Ehmi9/Ab Ab Bb7 Ab Dh Cmi9 F9 Bb7

CONDUCTOR

LA ALMETA PEQUENA

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Tenor 3 (TENOR 3), Tenor 4 (TENOR 4), and Tenor 5 (TENOR 5). The instrumental parts include Trumpets 1-5 (TPT. 1-5), Trombones 1-4 (TBN. 1-4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), and Percussion 1 and 2 (PERC. 1, PERC. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 133 through 142. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page. Chord symbols are provided above the vocal and instrumental staves, such as F#m9/Bb, Bb9, A9, D7, G7, Dmi7, and F7. A circled measure number "139" is visible above the Soprano staff in measure 139.

SOV. G7 Dm7 B9 A7 D7 G7 Dm7 G7 E7#9 (-4) A13(b9) A7 (b9) D9 D7(b9)

ALTO 2 D7 Am7 F9 E7 A7 D7 Am7 D7 E7#9 (-4) E13(b9) E7 (b9) A9 A7(b9)

TENOR 1 G7 Dm7 B9 A7 D7 G7 Dm7 G7 E7#9 (-4) A13(b9) A7 (b9) D9 D7(b9)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3 G7 Dm7 B9 A7 D7 G7 Dm7 G7 E7#9 (-4) A13(b9) A7 (b9) D9 D7(b9)

TRP. 4

TEN. 1 F7 Cm7 Ab9 G7 C7 F7 Cm7 F7 D7#9 (-4) G13(b9) G7 (b9) C9 C7(b9)

TEN. 2

TEN. 3

TEN. 4

GTR. F7 Cm7 Ab9 G7 C7 F7 Cm7 F7 D7#9 (-4) G13(b9) G7 (b9) C9 C7(b9)

PIANO F7 Cm7 Ab9 G7 C7 F7 Cm7 F7 D7#9 (-4) G13(b9) G7 (b9) C9 C7(b9)

BASS F7 Cm7 Ab9 G7 C7 F7 Cm7 F7 D7#9 (-4) G13(b9) G7 (b9) C9 C7(b9)

DRUMS

PERC. 1

PERC. 2

CONDUCTOR

ON CUE AFTER SOLOS - 7 TIMES - CRESC. POCO A POCO

LA ALMEJA PEQUENA

155

PLAY 5TH, 6TH & 7TH TIMES

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

TACET 1ST & END TIMES

PLAY 7TH TIME ONLY

PLAY 5TH, 6TH & 7TH TIMES

ENTER 2ND TIME - CONGAS

156 157 158 159 160

* NOTES IN PARENTHESES SHOULD BE PLAYED 6TH & 7TH TIMES ONLY 154

155

156

157

158

159

160

161 162 163 164 165 166 167 168 169 170

SOP. ALTO 2. TENOR 1. TENOR 2. BARI. TRP. 1. TRP. 2. TRP. 3. TRP. 4. TON. 1. TON. 2. TON. 3. TON. 4. GTR. PIANO BASS DRUMS PERC. 1. PERC. 2.

SWITCH TO TIMBALES SHAKER, COUSSELL CONAS

Chords: D7, C7, G7, F#7/Bb, G#7

This musical score page includes parts for a conductor, soprano, alto 2, tenors 1 and 2, baritone, trumpets 1-4, trombones 1-4, guitar, piano, bass, drums, and two percussionists. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page. At the bottom, there are measure numbers from 161 to 170 and specific performance instructions for percussion instruments.

This musical score is for the piece "La Almeta Pequena". It is arranged for a vocal soloist (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and a choir (Tenors 1-5, Basses 1-4). The piano accompaniment includes Grand Piano (Gtr.), Piano, Bass, Drums, and Percussion (1 and 2). The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). The vocal parts feature melodic lines with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score is divided into measures 171 through 180.

171 172 173 174 175 176 177 178 179 180

This page contains a musical score for a conductor, spanning measures 181 to 187. The score includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), and Bass (BASS).
- Brass:** Trumpets 1 (TPT. 1), Trumpets 2 (TPT. 2), Trumpets 3 (TPT. 3), Trumpets 4 (TPT. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), and Trombone 4 (TON. 4).
- Strings:** Violin 1 (VCL. 1), Violin 2 (VCL. 2), Viola (VLA.), Cello (CEL.), and Double Bass (DBL.).
- Piano (PIANO):** The piano part is written on a grand staff with treble and bass clefs.
- Percussion:** Percussion 1 (PERC. 1) and Percussion 2 (PERC. 2).

The score is marked with a large red watermark that reads "Digital Requiere's Purchase". The conductor's part is indicated by the "CONDUCTOR" label at the top left. The page number "- 20 -" is centered at the top, and the title "LA ALMESA PEQUENA" is at the top right. Measure numbers 181, 182, 183, 184, 185, 186, and 187 are printed at the bottom of the page.

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

G7 Dm7 G7 Dm7 G7 Dm7 Bb A9 D7 G7 Dm9
 G7 Dm7 G7 Dm7 G7 Dm7 Bb A9 D7 G7 Dm9

195 196 197 198 199 200 201 202 203

This musical score page includes the following parts and measures:

- Vocalists:** SOPRANO, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part has a vocal line with lyrics and a piano accompaniment line.
- Brass Section:** TRUMPETS 1-4 and TROMBONES 1-4, each with a staff.
- Keyboard:** GUITAR and PIANO, both with chord diagrams and rhythmic notation.
- Low Frequency:** BASS, DRUMS, and PERCUSSION 1 & 2, with rhythmic notation.

Measures 204 through 213 are indicated at the bottom of the page. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

214 215 216 217 218 219 220 221 222 223

This musical score is for the piece 'LA ALMEGA PEQUENA' and is page 24 of the conductor's edition. It features a full orchestral and vocal ensemble. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-5 (TPT. 1-5), Trombones 1-4 (TBN. 1-4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), and Percussion 1 and 2 (PERC. 1-2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A rehearsal mark (RM) is present at the beginning of the page. The bottom of the page is numbered with measures 214 through 223. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

225

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

224 225 226 227 228 229 230 231 232 233

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

234 235 236 237 238 239 240 241 242

This musical score is for the piece "La Almisa Pequena" and is page 27 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Bass (BARI.). The brass section consists of Trumpets 1 through 4 (TPT. 1-4) and Trombones 1 through 4 (TON. 1-4). The guitar (GTR.) and piano (PIANO) parts are shown with chord symbols: Dmi7, G9, F#m, Ebs, A7(9), and D7#9. The bass (BASS) part is also present. The percussion section includes Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered at the bottom of the page: 243, 244, 245, 246, 247, 248, 249, 250, and 251. A large red watermark "Legal Use Requies Purchar" is overlaid diagonally across the score.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase