

As Recorded by Gordon Goodwin's Big Phat Band

Cut 'n Run

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Vibraphone



NOTES TO THE CONDUCTOR

Think of this chart as a high-wire act. You want your audience to be awed by the speed and agility of your performance. This means you'd better do your homework, which means the band practicing those licks until they are second nature so that the players can rely on their muscle-memory to execute them. The saxes have challenging lines throughout the piece, but at one point or another, everybody gets into the act. A rapid tempo for this chart is important, but a tight band at a slower tempo is more effective than a sloppy band at a faster one. Even though the energy will be high from measure 1 to the end, it would be a good idea to find places to play at a softer dynamic. The ensemble part at measure 119 is one area where you can soften things up for a minute, but also consider having your soloists construct their solos so that there is dynamic shape to them. The vamp at measure 115 is an opportunity for the chart to breathe a little. Encourage your rhythm section to listen closely and interact with each other. Then you can transition smoothly to the ensemble section.

The ensemble at measure 119 should be crisp and tight but not loud. The first loud measure is bar 130, but then you're immediately back down to *mf* until measure 134, where it should be *f* again. But be sure to save some heat for measure 165, which is the dynamic high point of the chart to this point. From there on, it's hold on and ride it out to the end!

You can hear the Big Phat Band's version of "Cut 'n Run" on our Silverline Records release *The Phat Pack*. I hope you enjoy the chart!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM05020C

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

By GORDON GOODWIN

CUT 'N RUN

FAST SWING BREAK $\text{♩} = 126$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
VIBRAPHONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

CUT 'N RUN

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-4, Violoncello, Guitar, Piano, Bass, Drums). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

CUT 'N RUN

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, VIBES, GTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Preview Use Requires Purchase".

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PIANO

BASS

DRUMS

CON. TEN. 4

Legal Use Only

Requires Purchase

CONDUCTOR

CUT 'N RUN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIBES
GTR.
PIANO
BASS
DRUMS

Score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone; trumpet parts 1-4; trombone parts 1-4; vibraphone; guitar; piano; bass; and drums. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes a cue for Tenor 4 and various musical notations such as rests, notes, and dynamics. The bottom of the page shows measure numbers from 42 to 50.

42

43

44

45

46

47

48

49

50

Dm7/G E7/G F#m7/G Dm7/G A7m7/B7 Fm7/B7 B7#9 B7#9 C7#9
Dm7/G E7/G F#m7/G Dm7/G A7m7/B7 Fm7/B7 B7#9 B7#9 C7#9

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, VIBES, QTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Musical score for conductor, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Vibes, Guitar, Piano, Bass, Drums). The score is for measures 59 through 66. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIBES
GTR.
PIANO
BASS
DRUMS

59 60 61 62 63 64 65 66

CONDUCTOR

CUT 'N RUN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIOLA
GTR.
PIANO
BASS
DRUMS

67 68 69 70 71 72 73 74 75 76

Handwritten annotations: A7 SOLOS, D7, C7, (C7) END TIME, G/A, C/D, D/E, A/B, E7(9#), B/C, G7(9#), C9.

CONDUCTOR

CUT 'N RUN

Musical score for various instruments including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Vibes, Guitar, Piano, Bass, and Drums. The score includes chord notations (e.g., A9, Cmaj7/D, G9, G#9, A7, D9, F#m7/G, C9, C#9, D7, E9, E#m7/F, B9, B9, C9, G#9/B) and a drum part with the instruction "LIGHT TONE BEHIND SOLDIER".

CONDUCTOR

CUT 'N RUN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIBES
GTR.
PIANO
BASS
DRUMS

The musical score is for the piece "CUT 'N RUN". It features a large ensemble of instruments and vocalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trombone parts. The instrumental parts include four Trumpet parts, four Trombone parts, Vibraphone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the entire page. The page number "- 11 -" is centered at the top. The title "CUT 'N RUN" is in the top right corner. The conductor's part is indicated in the top left corner. The score spans measures 87 to 95, with measure numbers printed at the bottom of each staff line.

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

Handwritten musical notation for various instruments including vocal parts (Alto, Tenor, Soprano), trumpets, trombones, vibraphone, quartet, piano, bass, and drums. Includes chord symbols like C3, Eb9, Eb7, A7/B, F#7/Bb, Bb7/Eb, and A#7/D.



Musical score for the piece "CUT 'N RUN". The score is arranged for a full band and vocal ensemble. The instruments and voices are listed on the left side of the page:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIOLAS
- QTR.
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as clefs, time signatures, and chord symbols. Chord symbols are written above the staff lines, including $Bm7/E$, $E7/A$, $Dm7/G$, $Dm7$, $E7$, $Dm7$, $Dm7$, $E7$, $Dm7$, $B9$, $B9$, and $C9$. The music is written in a key signature of one sharp (F#) and a common time signature (C).

CONDUCTOR

CUT 'N RUN

115 ON CUE - VAMP

119 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QTR.

PIANO

SASS

DRUMS

TIME AND FILLS

115 116 117 118 119 120 121 122 123



This musical score is for the piece "Cut 'N Run". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The brass section consists of Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The woodwind section includes Clarinet. The piano part is also present, along with a bass line and a drum line. The score is divided into measures, with measure numbers 124 through 131 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

124

125

126

127

128

129

130

131

CONDUCTOR

CUT 'N RUN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR.

PIANO

BASS

DRUMS

135

132

133

134

135

136

137

138

139

140

FALL

FALL

CONDUCTOR

CUT 'N RUN

Musical score for conductor, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Vibes, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading "Preview Requires Purchase".

CONDUCTOR

149

CUT 'N RUN

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Vibraphone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading 'Legal Uses Requires Purchases'.

CONDUCTOR

CUT 'N RUN

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, VIOLIN, GTR., PIANO, BASS, DRUMS) and a large red watermark reading "Legal Use Requires Purchase".

This musical score is for the piece "CUT 'N RUN". It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 3, Tenor 4, Tenor 5, Tenor 6, Tenor 7, Tenor 8, Tenor 9, Tenor 10, and Tenor 11. The instrumental parts include Violins 1 and 2, Violas, Cellos, Double Basses, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, particularly in the drum and bass parts, which drive the piece forward. The vocal parts enter in measure 168 and continue through measure 174. The score is marked with a large red watermark that reads "Preview Requires Purchase".

Musical score for a choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Viola, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIOLA

GR.

PIANO

BASS

DRUMS

SOLO

TUNE

183 184 185 186 187 188 189 190 191

Chords: F#(M) G#(M), C#(M), G#(M), G#(M), G#(M), G#(M), C#(M), C#(M)



CONDUCTOR

CUT 'N RUN

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, VIBES, GTR., PIANO, BASS, and DRUMS. The score spans measures 192 to 200. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

192

193

194

195

196

197

198

199

200

Preview Only
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Preview Only
Legal Use Requires Purchase

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