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Scenes

for Trumpet and Organ

Daniel Pinkham
(1923–2006)

1. Jericho

Improvisatory, fast and nervous ♩ = 144

Trumpet in C

Organ

4

7

10

molto accel. poco a poco

ff

14 ♩ = 60

Tpt.

Org.

Ped.

2. Jonah

Solemn ♩ = 69

Open

Tpt. *p* *mp*

Ped. *p legato*

7

p

12

poco

17

21

3. Absalom

Grieving ♩ = 80

Tpt.

Org.

p *accompag.*

mp *legato*

4

cedendo

7

Tranquil ♩ = 60

St. mute 3

4. A Time to Dance

Crisp and cheerful ♩. = 96

Org. *f*

Measures 1-5 of the organ part. The music is in 3/8 time and features a rhythmic pattern of eighth notes and quarter notes with rests. The key signature has one sharp (F#).

6

Measures 6-9 of the organ part. The music continues with the established rhythmic pattern. Measure 9 ends with a double bar line.

10

Measures 10-14 of the organ part. The music continues with the established rhythmic pattern. Measure 14 ends with a double bar line.

15

Tpt. *Open*

f *lirico*

Org.

Measures 15-18. The trumpet part begins with a melodic line marked *f* *lirico* and *Open*. The organ part continues with accompaniment. Measure 18 ends with a double bar line.

19

Measures 19-22 of the organ part. The music continues with the established rhythmic pattern. Measure 22 ends with a double bar line.

70

Musical score for measures 70-73. The score is in 2/4 time and consists of three systems. The first system contains measures 70 and 71. The second system contains measures 72 and 73. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and accidentals.

74

Presto $\text{♩} = 112$

Musical score for measures 74-77. The score is in 2/4 time and consists of two systems. The first system contains measures 74 and 75. The second system contains measures 76 and 77. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and accidentals. The piece concludes with a double bar line.

Ped.

Duration 10'00"

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