

Jesu, meine Freude^{*)}

BWV 1105

Johann Sebastian Bach
(1685-1750)

The musical score is presented in three systems, each with three staves: Treble, Bass, and Pedal. The first system (measures 1-4) features a double bar line and a double asterisk (**) below the Pedal staff. The second system (measures 5-8) includes a double bar line and a trill (tr) marking above the Treble staff. The third system (measures 9-13) includes a double bar line. The fourth system (measures 14-18) includes a double bar line and a fermata over the final note of the Treble staff.

*) aus: Orgelchoräle der Neumeister-Sammlung / from: Organ chorales from the Neumeister Collection **) Da die Quelle keine originale Pedalstimme aufweist (vgl. BA 5181, S. 39), bleibt es dem Spieler überlassen, welche Takte er mit Pedal spielt. Eine reine Ausführung manualiter dürfte aus Schwierigkeitsgründen (vgl. T. 11-13) ebenso wenig in Betracht kommen wie ein durchgängiger Pedalgebrauch. / Since the source does not have an original pedal part (cf. BA 5181, p. 39), it is up to the performer to decide which measures he/she plays on the pedal. Because of the technical difficulties (see mm. 11-13), a performance on the manuals only would be just as out of the question as the use of the pedal throughout.