

# CONTENTS

Wiener Urtext Piano Classics @ Grade 8 . . . . .	1	
J. S. Bach	Prelude and Fugue in B flat major, BWV 866, from: The Well-Tempered Clavier, Book 1 . . . . .	2
J. S. Bach	Capriccio, from: Partita No. 2 in C minor, BWV 826 . . . . .	6
G. F. Handel	Prélude and Allemande, from: Suite in E major, HWV 430 . . . . .	10
J. Haydn	Allegro moderato, from: Sonata in E flat major, Hob. XVI:38 . . . . .	14
W. A. Mozart	Allegro, from: Sonata in D major, K. 284 . . . . .	20
L. v. Beethoven	Rondo, from: Grande Sonate Pathétique in C minor, Op. 13 . . . . .	29
L. v. Beethoven	Allegro, from: Sonata in A flat major, Op. 26 . . . . .	37
F. Schubert	Moderato, from: Sonata in E minor, D. 566 . . . . .	42
R. Schumann	Abschied, from: Waldszenen, Op. 82 . . . . .	48
F. Liszt	Au lac de Wallenstadt, from: Années de Pèlerinage, Book 1: Switzerland . . . . .	52
Teaching and learning commentary . . . . .	56	
Piano repertoire following on from Grade 8 . . . . .	61	

# SONATE

## Hob. XVI:38

Joseph Haydn  
(1732–1809)

**Allegro moderato**

The image displays the first eleven measures of the Sonata Hob. XVI:38 by Joseph Haydn. The score is written for a single melodic line in the treble clef and a bass line in the bass clef, both in the key of B-flat major and 3/4 time. The tempo is marked 'Allegro moderato'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 4, 7, 9, and 11 are clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in measure 11.

Allegro

*p*

4 4 5 2 4 1 3 4 5

5 2 4 4

5 2 3 2 3 2 3 1 3 5 3

10 2 1 5 3 5 2 5 1 5 2 4 1 3 5 4

15 2 4 3 5 3 4 3 2 3 1 2 5 2 5 4

20 4 5 5 4 5 4 4 4 1 4 3 5 4

*cresc.*

25 3 4 3 3 3 3 3 3 4

*f*

2 3 5 3 2 1 2 3

