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Consolation 1

Andante con moto



2

dolce

Consolation 4

Quasi Adagio



10

cantabile con divozione

Consolation 2

Un poco più mosso



3

cantando espressivo
p

Consolation 5

Andantino



13

con grazia

Consolation 3

Lento placido



6

ppp sempre legatissimo
12

Consolation 6

Allegretto sempre cantabile



16

rubato

| | |
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Un poco più mosso

cantando espressivo
p

5

smorz.

10

15

rinforz.

20

dimi - - nu - en - do

25

smorzando

Lento placido

cantando

ppp sempre legatissimo

12

1 5 2 4 1 2

Red.

4 5 2 1 2 4 5 3 5 21 2 1 5

Red.

7 4 2 4 2 1 3

Red.

10 5 2 1 3 4 1

Red.

13 2 1 2 1 1 4 6

Red.

6.

Allegretto sempre cantabile

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The tempo is marked "Allegretto sempre cantabile". The first system (measures 1-6) includes the instruction "rubato" and fingerings 2, 1, 2 in the right hand. The second system (measures 7-12) features a first ending bracketed measure at measure 10. The third system (measures 13-18) includes a second ending bracketed measure at measure 16. The fourth system (measures 19-23) contains a fermata over a chord in measure 22. The fifth system (measures 24-31) concludes the piece with a final chord in measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings.