

*Cessate, mortis funera*

Mottetto a cinque voci con trombe, oboi, cornetti, archi e basso continuo  
5-voice Motet with trumpets, oboes, cornetts, strings and continuo

(Firenze 1707)

# 1. Sinfonia

Largo

Tromba I

Tromba II

Oboe I

Oboe II

Violino I

Violino II

Violetta

Continuo

[f] 6 4/2 6 7 7 7 7 6 7

5

7 7 6 6 6 4 3# 6 5 5 4 3

*Benedictus*

Cantico a otto voci con basso continuo  
8-voice Canticle with continuo

(Firenze 1708)

Canto I  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Alto I  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Tenore I  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Basso I  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Canto II  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Alto II  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Tenore II  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

Basso II  
Be - ne - dic - tus Do - - - mi - nus De - us Is - ra - ël,

[tutti]

Continuo  
4 3# 7 6# #

*Benedictus*

Cantico a cinque voci con (archi e) basso continuo  
5-voice Canticle with (strings and) continuo

(Firenze 1708)

[Andante]

Violino I  
[seriore]

Violino II  
[seriore]

Violetta  
[seriore]

Violone  
[seriore]

Canto I  
tutti  
Be - ne - dic - tus Do - mi -

Canto II  
tutti  
Be - ne - dic - tus Do - mi - nus De - - -

Alto  
tutti  
Be - ne - dic - tus Do - mi - nus De - - - -

Tenore  
tutti  
Be - ne - dic - tus Do - mi - nus De - us Is - ra - ël, De - us

Basso  
tutti  
Be - ne - dic - tus Do - mi - nus De - us Is - ra - ël, De -

Continuo  
tutti  
un deto 5 6 7 6 6 5 6# 5 6 8 7 6 4  
4 3# 5 5 5 # 5 4

Corno I  
[spurio]

Corno II  
[spurio]

*Canite, cives*

Mottetto a cinque voci con trombe, cornetto, archi e basso continuo  
5-voice Motet with trumpets, cornett, strings and continuo

(Firenze 1708)

# 1. Coro

Vivace, e spiccato [*olim Allegro*]

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I**: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains whole rests for the first three measures.
- Tromba II**: Treble clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Cornetto**: Treble clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Violino I**: Treble clef, key signature of two sharps, common time. The staff contains a rhythmic pattern of eighth and sixteenth notes.
- Violino II**: Treble clef, key signature of two sharps, common time. The staff contains a rhythmic pattern of eighth and sixteenth notes.
- Violetta**: Bass clef, key signature of two sharps, common time. The staff contains a rhythmic pattern of eighth and sixteenth notes.
- Violoncello spezzato**: Bass clef, key signature of two sharps, common time. The staff contains a rhythmic pattern of eighth and sixteenth notes.
- Canto I**: Treble clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Canto II**: Treble clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Alto**: Treble clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Tenore**: Treble clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Basso**: Bass clef, key signature of two sharps, common time. The staff contains whole rests for the first three measures.
- Continuo**: Bass clef, key signature of two sharps, common time. The staff contains a simple harmonic accompaniment of quarter notes. The word "sinfonia" is written above the first measure.



*Alleluia*

Mottetto a otto voci con oboe, archi e basso continuo  
8-voice Motet with oboe, strings and continuo

(Firenze 1709)

# 1. Coro

Vivace

[Violino I] *[f]*

[Violino II] *[f]*

[Viola] *[f]*

[Violoncello spezzato] *[f]*

[Canto I]

[Alto I]

[Tenore I]

[Basso I]

[Canto II]

[Alto II]

[Tenore II]

[Basso II]

[Continuo] *[f]* *sinfonia*

6 7 6 7 6# # 6 7 6 7 6# #