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Arranged by
MAJOR ALBERT BADER

AEGEAN FESTIVAL OVERTURE

Allegro Vivace $\text{♩} = 144$

ANDREAS MAKRIS

This musical score is for the Aegean Festival Overture, arranged by Major Albert Bader and composed by Andreas Makris. The piece is in 3/4 time, marked Allegro Vivace with a tempo of 144 beats per minute. The score is written for a full orchestra and woodwind section. The woodwind parts include Flute 1 & Piccolos, Flutes 2 & 3, Oboes 1 & 2, English Horn, E♭ Clarinet, Solo & 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Contrabass Clarinet, 1st, 2nd, and 3rd Cornets, and Trumpets 1 & 2. The brass section consists of Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trombones, Euphonium, and Tubas. The string section includes String Bass, Timpani, Snare Drums, Bass Drums, Triangle, Cymbal, and Xylophone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *div.* (divisi). A large watermark 'SAMPLE COPY' is visible across the score.

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Flutes 1

Flutes 2

Oboes 1

English Horn

E♭ Clar.

Solo Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Alto Clarinet

Bass Clarinet

Bassoons 1

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Contrabass Clar.

1st Cornet

2nd Cornet

3rd Cornet

Trumpets 1

2

I - II

Horns

III - IV

1st Trombone

2nd Trombone

Trombones 3

Euphonium

Tubas

String Bass

Timpani

Snare Drums

Bass

Triangle

Cymbals

xlyo.