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# CRY TO ME

MODERATELY SLOW (♩. = 69)

WORDS AND MUSIC BY  
BERT RUSSELL

**A** **S**

1. When your\_ ba - by\_ leaves you  
all a - lone\_ in your  
wait - ing\_ for a

all a - lone\_ and no - bod - y\_ calls you  
lone - ly room\_ and there's noth - ing\_ but the smell of  
voice to come\_ in the night, there is

on the phone. } Don-cha feel like cry-ing, don-cha feel like cry-ing, like cry-ing, like cry-ing? C-'mon,  
her per-fume. }  
no - one. }

**TO CODA**

ba - by, cry\_ to me. 2. When you're\_ me.

Noth - ing could be sad - der then a glass\_ of wine\_ a-lone.

Lone-li-ness, lone-li-ness, it's just a waste of your time.

But you don't ev - er, you don't ev-er have to walk a - lone. You see, so c -

'mon, take my hand, c-'mon, walk with me.

3. When you're\_

**D.S. AL CODA**  
**N.C.**

me. C-'mon, ba - by, that's right cry to me. Yes, I want you to c-'mon

**REPEAT AD LIB. AND FADE**