

A Kalmus Classic Edition

Johann Sebastian

BACH

MUSICAL OFFERING

BWV. 1079

For Various Instruments

and

THE "GOLDBERG VARIATIONS"

(ARIA WITH 30 VARIATIONS)

For Harpsichord

BWV. 988

MINIATURE SCORE

K 00720



Casparis Bach
Christoph Bach in Paris
Christoph

Christianus Bach Musicus in Paris
Johann Georg Bach
Johann Egidius Bach

Johann Christian Bach
Johann Günther Bach

Johann Sebastian Bach
Johann Christoph Bach

Johannes Ambrosius Bach
Johannes Christianus Bach

Johann Sebastian Bach
P. J. Bach, G. &
Christoph

Signatures of various Bach musicians (Caspar, Christoph, Heinrich, J. Christoph (13), J. Egidius, J. Nicolaus (9), J. Günther (15), J. Ambrosius, J. Christoph (12), J. Sebastian)

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PREFACE

THE MUSICAL OFFERING

The Musical Offering dates from a visit of Bach to the court of Frederick II in Berlin, where his son Carl Philip Emmanuel was Court-Kapellmeister. The King (himself a composer mainly for flute) gave Bach a theme suitable for a fugue. This was at once elaborated by him into a 3 part fugue. Later on Bach developed this with his own themes and fugues and dedicated the work to the King (Opfer — Offering). The instruments are mostly not indicated and left to players to decide upon.

THE GOLDBERG VARIATIONS date from 1742 and were named after Bach's pupil Johann Gottlieb Goldberg who was a chamber musician to one Count Keyserling. The Count suffered from insomnia and had Goldberg relax him with music to fall asleep. Goldberg commissioned the Aria with 30 Variations from Bach. Thus we owe this most magnificent of variation-works to an aristocrat's physical failing.

«*Explication* unterschiedlicher Zeichen, so gewisse *Manieren* artig zu spielen, andeuten.»

Trillo. Mordant. Trillo u. Mordant. Cadenze. Doppelt-Cadenze. Idem. Doppelt-Cadenze u. Mordant.

Idem. Accent steigend. Mordant. Accent fallend. Mordant. Accent und Trillo. Idem.

Bach's own Table of Ornaments, from his *Clavier-Büchlein*
for his son Wilhelm Friedemann Bach

Ausralisches
O p f e r

Sr. Königlichen Majestät in Preußen v.

allerunterthänigst gewidmet

von

Johann Sebastian Bach.

Ricerca.

The image displays a musical score for a piece titled "Ricerca." The score is written for piano and is organized into six systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by a complex, chromatic melodic line in the right hand, often featuring sixteenth-note patterns and trills. The left hand provides a steady accompaniment with chords and rhythmic patterns. The notation includes various musical symbols such as slurs, accents, and dynamic markings, indicating a piece of significant technical and expressive difficulty.