

Kyrie

RV 587

1. Kyrie eleison

Antonio Vivaldi

Klavierauszug / Piano Reduction: Malcolm Bruno

Adagio

The image shows a piano reduction of the first Kyrie eleison by Vivaldi, measures 1 through 24. The music is in G minor (one flat) and common time (C). The tempo is Adagio. The score is written for piano, with a treble and bass clef. The first measure starts with a forte (f) dynamic. The piece features a mix of chords and melodic lines. At measure 16, the dynamic changes to piano (pp). At measure 20, there is a section of sustained chords in the bass. At measure 24, the dynamic returns to forte (f).