

D. August Knabe gewidmet

Kontrapunktische Symphonie

über Themen von Joh. Seb. Bach^{*)}

Introduction

Moderato (quasi recitativo)

Wilhelm Middelschulte

(1863-1943)

The musical score is presented in three systems, each with three staves (treble, piano, and bass). The first system (measures 1-3) begins with a key signature of one flat (B-flat major) and a common time signature. Dynamics include *ff* (fortissimo) and *p* (piano). The second system (measures 4-6) changes the key signature to two sharps (D major) and features *ff* dynamics. The third system (measures 7-9) returns to the one-flat key signature and includes *p* dynamics. The score contains various musical notations such as slurs, accents, and triplets. Measure numbers 4, 7, and 9 are clearly marked at the beginning of their respective systems.

^{*)} Contrapuntal Symphony on Themes by Joh. Seb. Bach

^{**)} Siehe Kritischer Bericht / cf. critical report