

(Tutti)

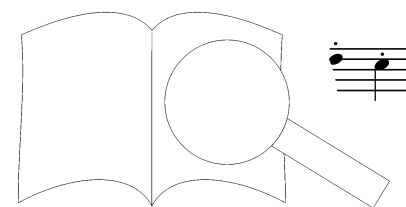
The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large slur covers the bottom two staves across the first four measures.

The second system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music includes trills (marked *tr.*), slurs, and dynamic markings such as *f* (forte) and *p* (piano). The bottom two staves feature a rhythmic pattern of eighth notes.

The third system consists of two staves in bass clef with a key signature of one sharp (F#). The music includes notes and dynamic markings such as *f* (forte) and *p* (piano).

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Musical score for piano, page 27. The score is written for a piano with 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *(simile)*. There are also performance markings like "Original evtl. gemindert" and "Carus-Verlag". A large watermark "PROBEPARTITUR" is overlaid diagonally across the page. A magnifying glass icon is located in the bottom right corner.

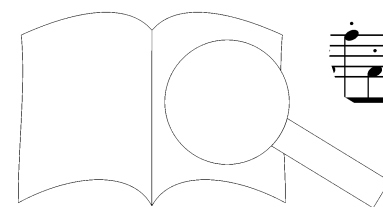
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Solo
(p)
pp
pp
pp
p
(pp)
p
p
p

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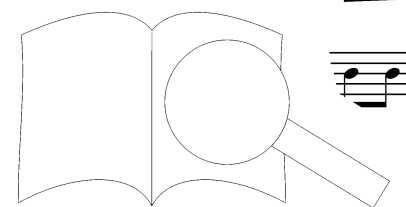
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Musical score for page 41, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings like 'ff'. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

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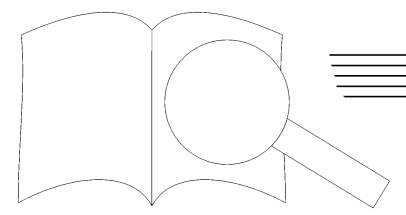


The musical score is arranged in a standard orchestral layout. It features a top staff for strings (Violins I and II), followed by woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and a percussion section at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *espr.*), and articulation marks. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

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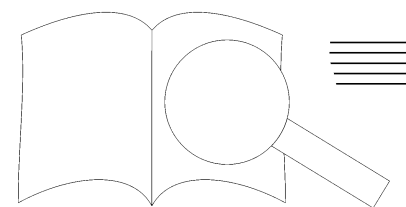
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Musical score for page 55, featuring multiple staves with musical notation, dynamics, and a large watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p espr.*. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. The watermark also contains the text 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced'. The publisher's name 'Carus-Verlag' is visible in the top right corner of the watermark area.

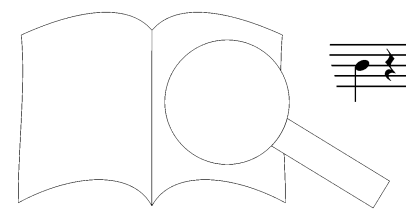
Musical score for measures 64-73. The score is arranged in a grand staff with two treble clefs and two bass clefs. It features various musical notations including dynamics (*f*, *p*), articulation (*Solo*), and phrasing slurs. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.



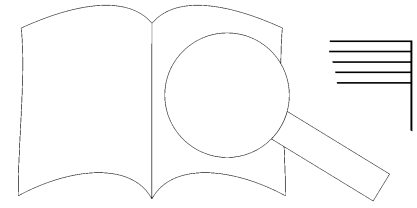
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Musical score for page 71, featuring multiple staves with various musical notations including dynamics (*p*, *f*), articulation (*Tutti*), and a large watermark reading "PROBEPARTITUR". The score includes a variety of rhythmic patterns and melodic lines across several systems.

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Musical score for page 78, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings like 'p' and '(Solo)'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

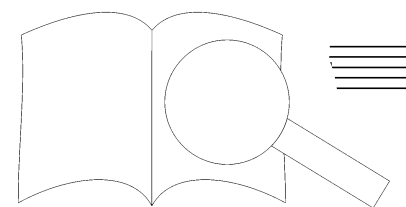


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Solo

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p

p

(p)

(p)

f

f

(p)

p

f

p

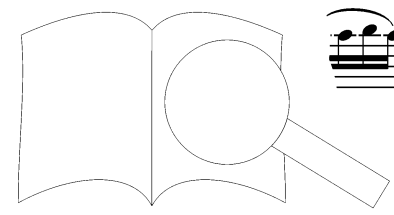
f

p

f

p

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Musical score for page 102, featuring multiple staves with musical notation, dynamics (p, f), and performance instructions (Solo, rinforz.).

Solo

p

Solo

f *p* *assai*

Solo

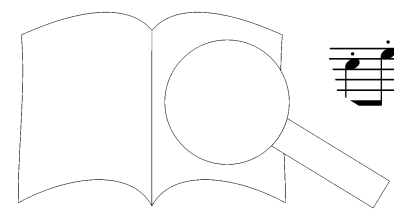
rinforz.

(tr)

(tr)

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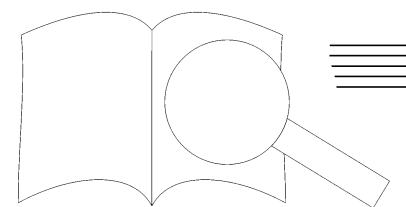
The image shows a musical score for guitar, consisting of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. Annotations include 'dolce tr' on the fifth staff, '4 0 4' on the sixth staff, and 'simile' on the seventh staff. A magnifying glass icon is located in the bottom right corner of the score area.

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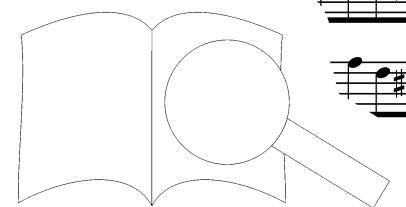
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Solo

Solo

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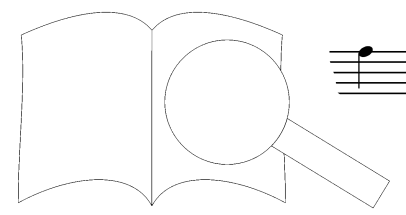
Musical score for piano and cembalo. The score consists of ten staves. The first two staves are for the piano, and the last two are for the cembalo. The middle four staves contain complex rhythmic patterns. Performance markings include *Solo*, *(Soli)*, *(simile)*, *fp*, and *Cemb*. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.



(Tutti) *ff* *Solo* *(Soli)* *(p)* *(p)* *(Tutti)* *ff* *ff* *ff* *(Soli)* *(p)* *(p)* *(Soli)* *(p)* *(p)* *(Soli)* *(p)* *Cemb*

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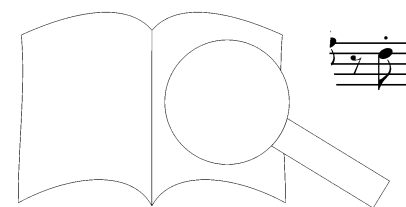


(Tutti)

The musical score consists of ten staves. The top two staves are for strings, with the first staff starting with a forte (*f*) dynamic. The next two staves are for woodwinds, with the third staff marked *f* and *(Tutti)*. The bottom four staves are for brass instruments, with the fifth staff marked *f*. The score includes various rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and sustained notes in the strings. Dynamic markings include *f*, *p*, and *(p)*. A large watermark is overlaid diagonally across the score.

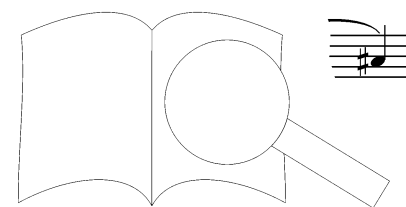
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The musical score is arranged in a standard orchestral format with multiple staves. The top section consists of five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a forte (f) dynamic. The middle section includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones), with various dynamics and articulations. The bottom section features a Percussion staff (Cemb) and a Bass staff. The score includes dynamic markings such as *f*, *p*, *Sr*, and *Soli*. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

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p

Soli

p

(Soli)

p

p

Solo

pp

(pp)

(pp)

(pp)

(pp)

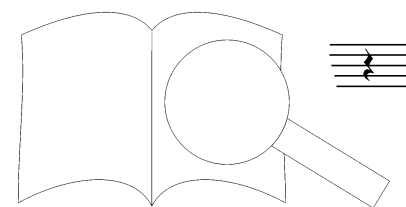
(pp)

(pp)

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Musical score for piano and cymbal, measures 170-175. The score includes dynamic markings such as *f*, *fp*, *simile*, *pp*, *f*, and *p*. Performance instructions include *(Tutti)*, *Solo*, and *(Soli)*. The bottom right of the score features a cymbal icon and the text "Cemb".

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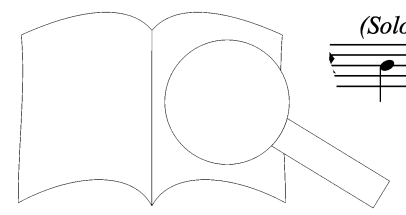
Musical score for measures 179-183. The score is written for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings such as *ff* and *(Tutti)*. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page. A magnifying glass icon is located in the bottom right corner of the score area.

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Solo

(Tutti)

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Solo

Musical notation for the first system, including treble and bass staves with various notes and rests.

(Soli)

p

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Musical notation for the second system, featuring piano (*p*) and forte (*sf*) dynamics.

(Soli)

p

(sf)

(p)

(sf)

pp

Musical notation for the third system, including piano (*p*) dynamics and a solo section.

Soli

p

(Soli)

Musical notation for the fourth system, including piano (*p*) dynamics and a forte (*f*) piano (*p*) assai section.

(Soli)

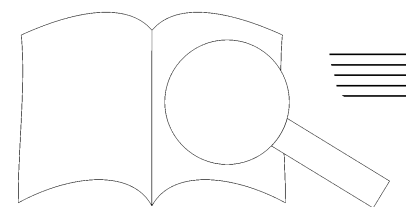
(p)

(f) p assai

(f) p assai

Musical notation for the fifth system, including a forte (*f*) piano (*p*) assai section and a magnifying glass icon.

(f) p assai



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dolce

cresc.

cresc.

Solr *f*

(S)

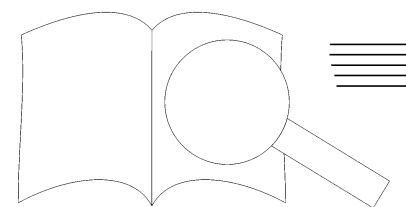
(Soli)

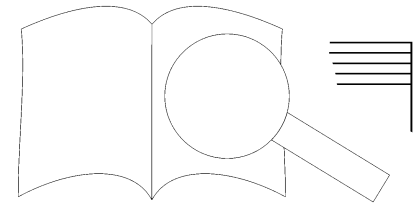
3 0 3

simile

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(Soli)

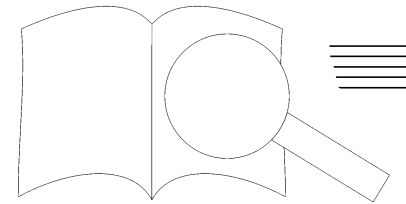
(p)

(p)

(Soli)

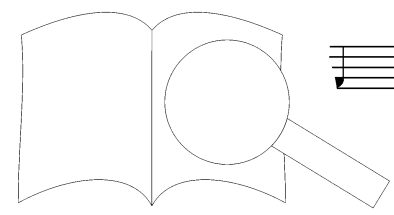
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Solo

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of slurs and ties. A large, semi-transparent watermark 'PROBE PARTITUR' is overlaid diagonally across the page. A smaller watermark at the bottom left reads 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'.



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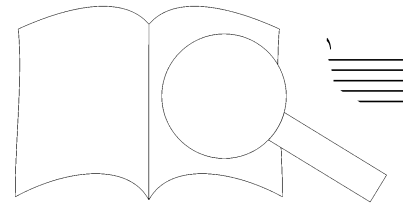
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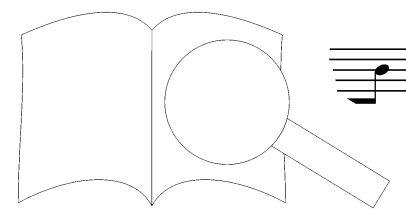
Cadenza *

Cadenza *



The musical score on page 241 consists of several systems of staves. The top system includes a vocal line with a long melisma. Below it are two systems of piano accompaniment, each with a treble and bass staff. The piano parts feature rhythmic patterns, including sixteenth-note runs and chords with trills. Dynamic markings such as 'f' and 'tr' are present. The score is written in a key signature of two sharps (F# and C#).

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Musical score for piano and cymbal. The score consists of 11 staves. The top six staves are for the piano, and the bottom five are for the cymbal. The piano part includes various melodic lines and textures, with dynamic markings such as *p*, *f*, and *fp*. The cymbal part features rhythmic patterns and textures, with dynamic markings like *f* and *(strappate)*. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the score. The Carus-Verlag logo is in the top right corner.

Solo

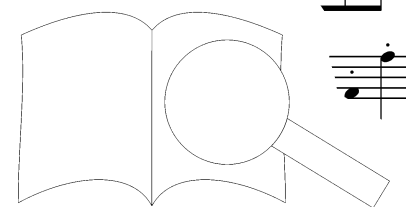
Musical score for a piano solo, measures 250-254. The score is in G major and 4/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with dynamics like (simile), (fp), and (pp). The lower staves (bass clef) contain accompaniment with dynamics like (p) and (pp). A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

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Musical score for piano and orchestra, measures 255-260. The score includes staves for piano (treble and bass clefs) and orchestra (strings and woodwinds). The piano part features a melodic line with slurs and accents. The orchestra part includes string accompaniment and woodwind entries. Dynamic markings include 'ff' (fortissimo).

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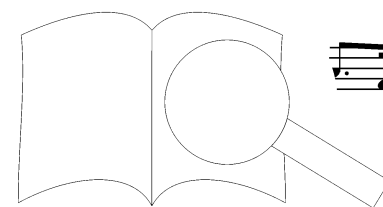
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p espr.

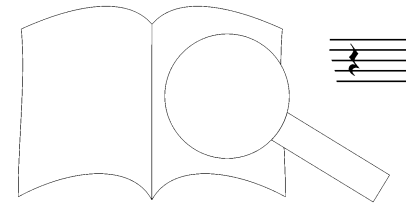
f

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The musical score consists of ten staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with the same key signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p* (piano), *f* (forte), and *espr.* (espressivo). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score is marked with a large, diagonal watermark that reads "PROBEPARTITUR" and "Evaluation Copy - Quality may be reduced".



II.

Larghetto espressivo ♩ = 56

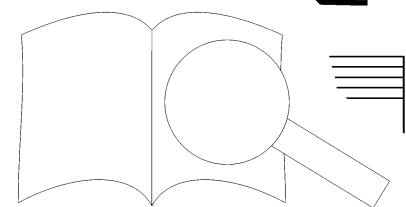
Solo

dolce

dolce

Corni tacent

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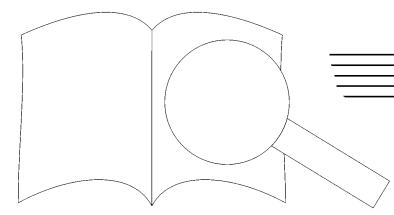


The musical score consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are for guitar, with the first two being treble clef and the last two being bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. In the bottom right corner, there is a logo of an open book with a magnifying glass over it.

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Solo

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Solo

(Soli)

Solo

(tr)

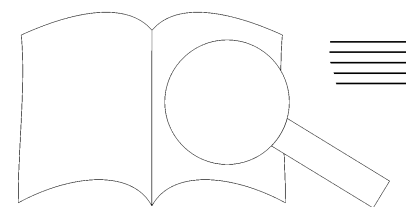
(sforz.)

(Soli)

Cemb

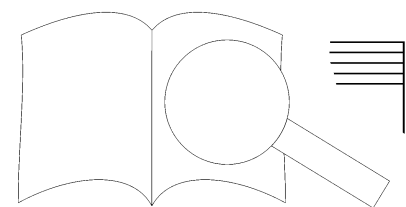
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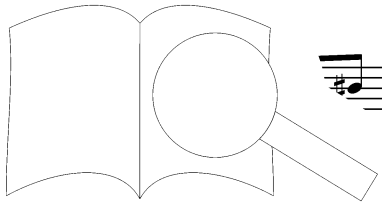
Musical score for page 19, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings like 'p' and 'Solo'. The score includes various musical symbols such as notes, rests, and slurs.

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Musical score for page 24, featuring multiple staves with musical notation. The score includes treble and bass clefs, various musical symbols such as notes, rests, and dynamics (e.g., *f*, *sf*). The notation is complex, with many notes and rests across several staves.

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The first system of music consists of two staves with treble clefs and two empty staves. The first two staves contain musical notation with a key signature of two sharps (F# and C#) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

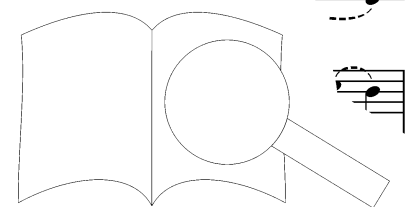
The second system of music consists of four staves with treble clefs. The first two staves contain musical notation with a key signature of two sharps and a common time signature. The notation includes quarter notes, eighth notes, and rests. There are dynamic markings such as *Solo* and *p* (piano).

The third system of music consists of four staves with bass clefs. The first two staves contain musical notation with a key signature of two sharps and a common time signature. The notation includes quarter notes, eighth notes, and rests. There are dynamic markings such as *Solo* and *p* (piano).

The fourth system of music consists of two staves with bass clefs. The first staff contains musical notation with a key signature of two sharps and a common time signature. The notation includes quarter notes, eighth notes, and rests. There is a dynamic marking of *p* (piano).

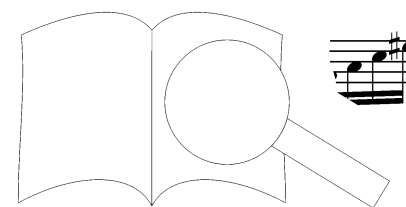
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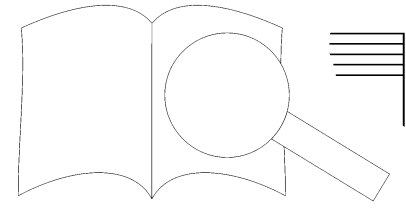
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Musical score for page 35, featuring multiple staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and slurs. Two staves are marked with *(Soli)*. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. The Carus-Verlag logo is visible in the top right corner of the score area.

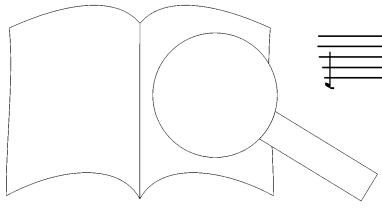
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Musical score for page 46, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and trills.

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The musical score on page 55 consists of several systems of staves. The top system includes two treble clef staves with dynamic markings *p* and *f*. The middle system features two treble clef staves with slurs and dynamic markings *p* and *f*. The bottom system includes two bass clef staves and two treble clef staves, with dynamic markings *p* and *f*. A large, semi-transparent watermark reading "PROBEPARTITUR" is overlaid diagonally across the page. In the bottom right corner, there is a logo of an open book with a magnifying glass over it.

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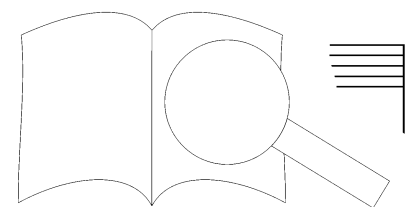
Musical score for measures 59-62. The top system consists of a piano part (treble clef) and a violin part (treble clef). The piano part features a melodic line with slurs and accents. The violin part has a similar melodic line. Both parts are marked with *(Solo)* at the beginning of measure 60 and again at the end of measure 62. The key signature is three sharps (F#, C#, G#).

Musical score for measures 63-66. The top system consists of a piano part (treble clef) and a violin part (treble clef). The piano part has a melodic line with slurs and accents, marked with *Soli* and *sforz.* in measure 64. The violin part has a similar melodic line, marked with *Solo* in measure 65. The key signature is three sharps (F#, C#, G#).

Musical score for measures 67-70. The top system consists of a piano part (treble clef) and a violin part (treble clef). The piano part has a melodic line with slurs and accents, marked with *Soli* in measure 68. The violin part has a similar melodic line. The key signature is three sharps (F#, C#, G#).

Musical score for measures 71-74. The top system consists of a piano part (treble clef) and a violin part (treble clef). The piano part has a melodic line with slurs and accents, marked with *Solo* in measure 72. The violin part has a similar melodic line. The key signature is three sharps (F#, C#, G#). The bottom system consists of a piano part (bass clef) and a cymbal part (bass clef). The piano part has a melodic line with slurs and accents, marked with *Cemb* in measure 73. The cymbal part has a rhythmic pattern. The key signature is three sharps (F#, C#, G#).

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65

sforz.

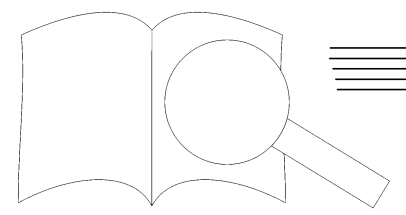
(sforz.)

(sforz.)

Ca

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Musical score for page 71, featuring multiple staves with musical notation, dynamics (p, f), and a 'Solo' marking. Includes a large watermark 'PROBEPARTITUR' and a magnifying glass icon.

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Tutti

f

f

(Tutti)

(pp)

(pp)

f

f

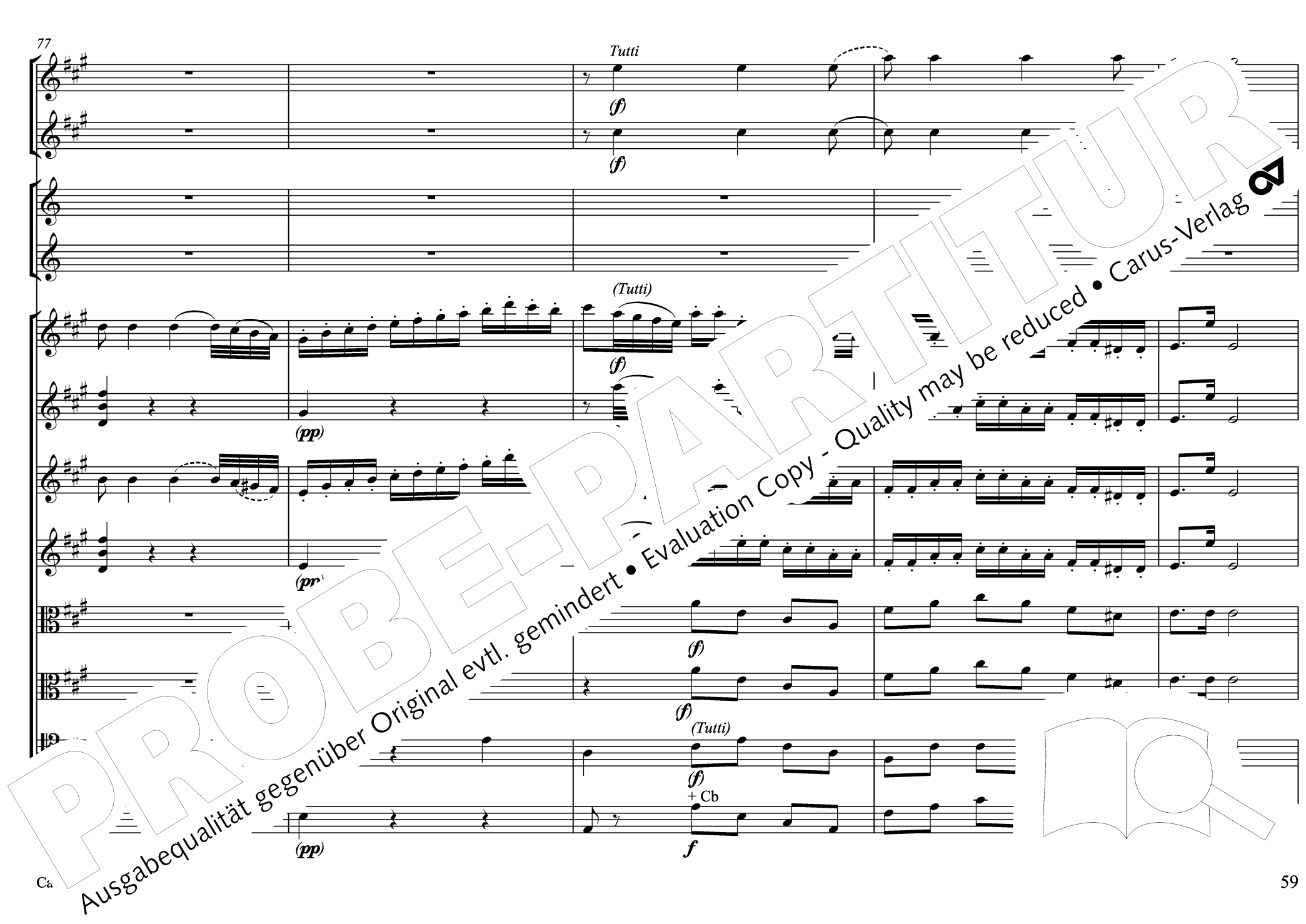
(Tutti)

f
+ Cb

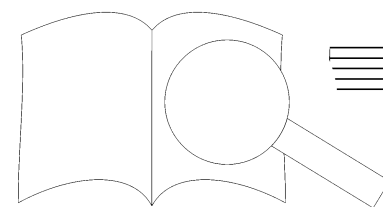
f

(pp)

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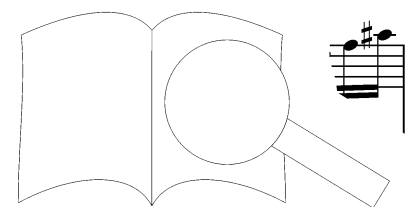


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Musical score for page 82, featuring multiple staves with musical notation, including treble and bass clefs, and various performance markings like "Solo" and "(p)". The score is partially obscured by a large watermark.

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87

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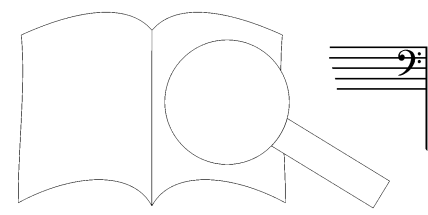
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The image shows a musical score for a string quartet, consisting of four staves. The top two staves are for Violin I and Violin II, and the bottom two are for Viola and Cello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "PROBEPARTITUR" is overlaid diagonally across the page. Below the watermark, there is a line of text: "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag". At the bottom right, there is a magnifying glass icon over a small graphic of an open book. The page number "92" is in the top left corner, and "62" is in the bottom left corner.

Musical score for page 98, featuring multiple staves with treble and bass clefs, dynamic markings like 'p' and 'f', and various musical notations including slurs and ties.

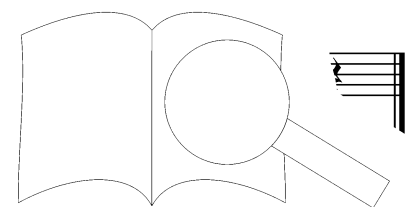
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Musical score for page 103, featuring multiple staves with notes, rests, and dynamic markings like *f*, *p*, *fp*, and *tr*. The score includes a large watermark reading "PROBENPARTITUR" and a smaller watermark "Carus-Verlag".

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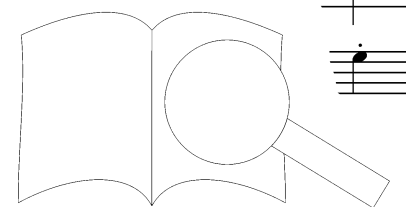
III.

Allegro con brio ♩ = 144

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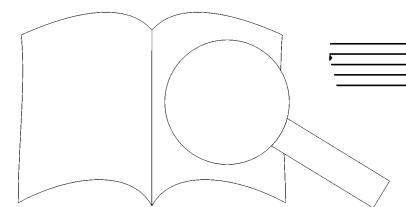
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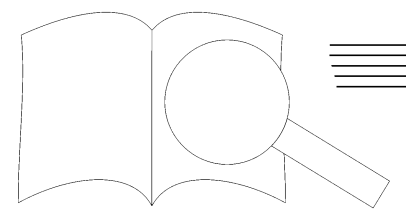


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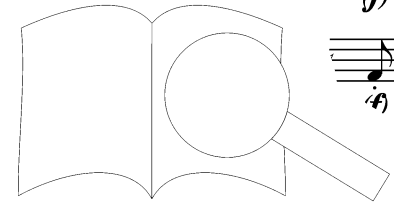


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Musical score for page 50, featuring multiple staves with various musical notations including treble and bass clefs, dynamic markings (*p*, *f*), and articulation (*ten.*). The score includes a large watermark reading "PROBEEPARTITUR" and a smaller watermark "Evaluation Copy - Quality may be reduced • Carus-Verlag".

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The musical score consists of multiple staves. The top section features several staves with melodic lines, likely for strings or woodwinds. Below these are staves with block chords and rhythmic patterns, characteristic of a brass or percussion section. The score includes various musical notations such as notes, rests, and dynamic markings.

Car.

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mf

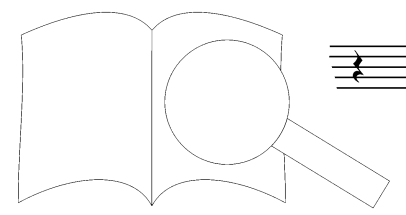
p

Solo

Soli

p

(Soli)



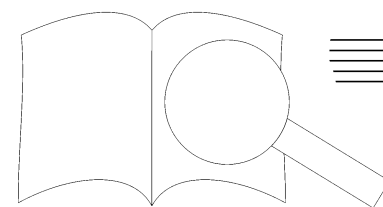
Solo

Musical notation for measures 70-71, top system. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff contains a bass line with similar rhythmic patterns.

Musical notation for measures 70-71, middle system. It consists of two staves in treble clef with a key signature of two sharps. The first staff continues the melodic line from the previous system. The second staff continues the bass line.

Musical notation for measures 70-71, bottom system. It consists of two staves in bass clef with a key signature of two sharps. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. The word "Solo" is written above the first staff.

Cemb



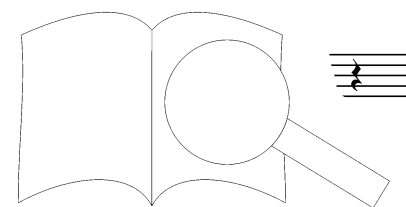
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Musical score for page 81, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and slurs. The score includes 'Solo' markings and a large watermark reading 'PROBE-PARTITUR'.

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Tutti

f

f

Tutti

f

Tutti

+Cb

f

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The image shows a page of a musical score, page 92. It contains several systems of staves. The top system has two staves, the middle system has two staves, and the bottom system has two staves. The music is written in treble and bass clefs. There are dynamic markings such as 'Tutti' and 'f' (forte). A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. At the bottom right, there is a logo for Carus-Verlag, which consists of an open book and a magnifying glass.

Solo

Soli

p

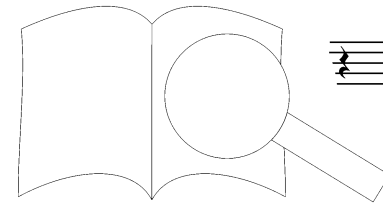
Solo

Soli

s

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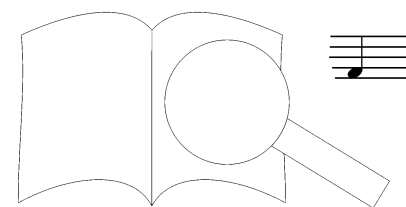


Musical score for page 114, featuring multiple staves with musical notation. The score includes dynamics such as *p* (piano) and *f* (forte). A large watermark reading "PROBE-PARTITUR" is overlaid diagonally across the page. Additional text includes "Ausgabequalität gegenüber Original evtl. gemindert" and "Evaluation Copy - Quality may be reduced". The Carus-Verlag logo is visible in the upper right corner.

Solo

The musical score consists of ten staves. The top two staves are for strings (Violins I and II). The next two staves are for woodwinds (Flutes and Clarinets). The fifth staff is for a woodwind (likely Saxophone or Clarinet) with the marking *dolce*. The sixth staff is for a woodwind (likely Clarinet or Saxophone) with the marking *p*. The seventh staff is for a woodwind (likely Clarinet or Saxophone) with the marking *(p)*. The eighth staff is for a woodwind (likely Clarinet or Saxophone) with the marking *(p)* and *(Soli)*. The ninth staff is for a woodwind (likely Clarinet or Saxophone) with the marking *(p)*. The tenth staff is for a woodwind (likely Clarinet or Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings.

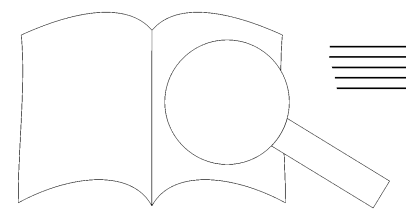
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The image shows a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

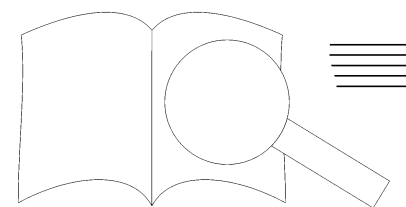
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Musical score for page 143, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and dynamics.

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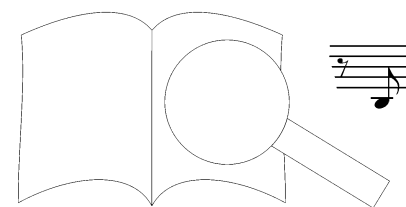
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dolce

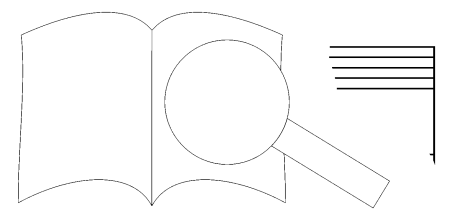
Solo

Solo



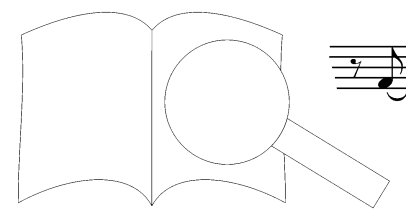
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(Tutti)



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Solo dolce

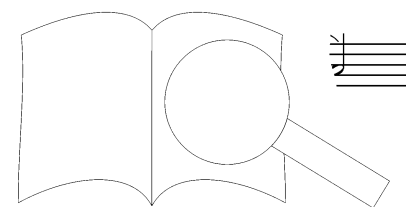


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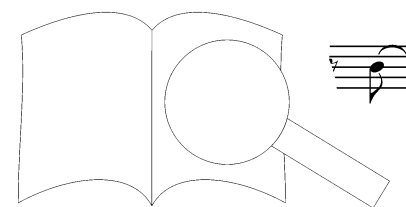
Solo

Musical score for a string quartet, measures 219-224. The score is in G major and 4/4 time. It features a 'Solo' section for the first violin in measures 219-221, followed by a 'Tutti' section in measures 222-224. Dynamics include piano (p) and piano-piu (pp).

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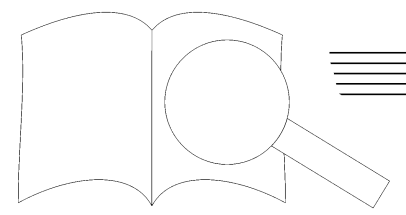
(Tutti)
p
p
p
(p)
(p)
(p)
(Tutti)
(p)
p

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Solo

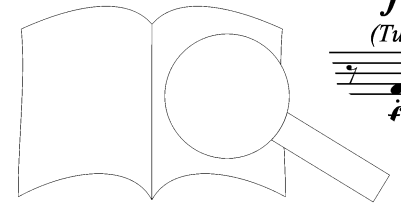
(Soli)

(Sol)



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Solo

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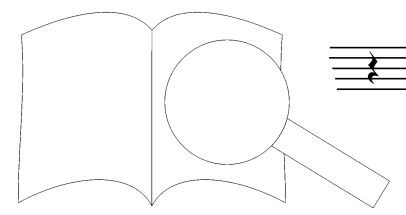
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Solo
f p f
(p)
Soli
(p)
Solo
Soli
(p)

f p f
p f p f (p)

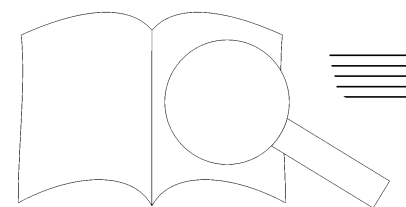
(p)

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Musical score for page 299. The score consists of several systems of staves. The top two systems are for a piano (treble clef). The third system includes a violin part (treble clef) with triplets and a cello part (bass clef). The fourth system includes a flute part (treble clef) with triplets and a bassoon part (bass clef). The fifth system includes a clarinet part (bass clef). The sixth system includes a double bass part (bass clef). The seventh system includes a contrabass part (bass clef). The eighth system includes a double bass part (bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings like *dolce* and *sf*.

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Solo

Solo

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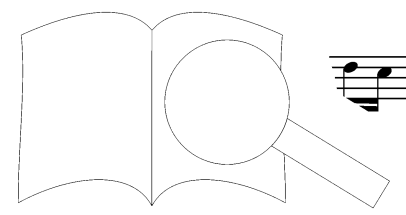
The image shows a page of musical notation for a piece in D major. It consists of several staves. The top two staves are for a vocal line, with the word "Soli" and a dynamic marking "(p)" appearing in the fourth measure. The middle section contains a piano accompaniment with a prominent sixteenth-note melody in the right hand and a bass line in the left hand. The bottom two staves are for a cello or double bass part, also featuring a melodic line. A large, diagonal watermark "PROBEPARTITUR" is overlaid across the center of the page. In the bottom right corner, there is a small icon of an open book with a magnifying glass over it.

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The musical score consists of ten staves. The top two staves are for strings (Violins I and II). The next two staves are for woodwinds (Flute and Clarinet). The fifth and sixth staves are for brass (Trumpets and Trombones). The seventh and eighth staves are for piano (Right and Left Hand). The bottom two staves are for a low brass instrument (Euphonium/Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Solo'.

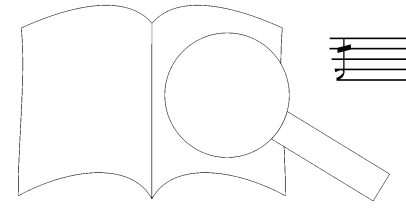
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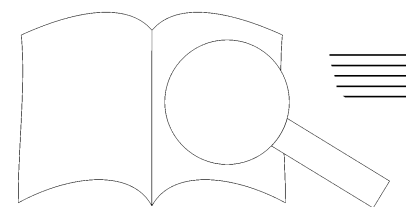
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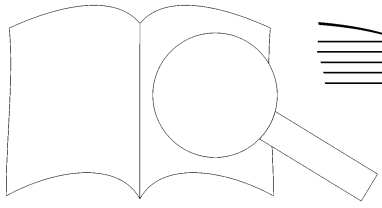
(Tutti)

Musical score for measures 356-360. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It includes dynamic markings such as *f* and *ff*, and performance instructions like *(Tutti)*. The music features various rhythmic patterns and melodic lines. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.



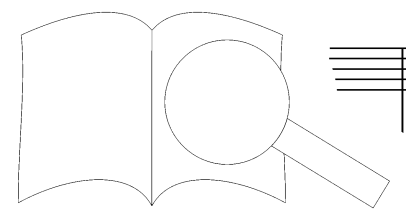
Musical score for a piece starting at measure 363. The score consists of 11 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with the same key signature. The middle six staves contain various melodic and harmonic lines, including a prominent eighth-note pattern in the lower middle staves. Dynamics include piano (*p*) and piano tenuto (*(p) ten.*). A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

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The image shows a page of a musical score, page 369. It features ten staves of music. The top two staves are for strings (Violins I and II), followed by woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Drums, Cymbals). The score is in a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

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Anhang: Kadenzen zu Satz I und II

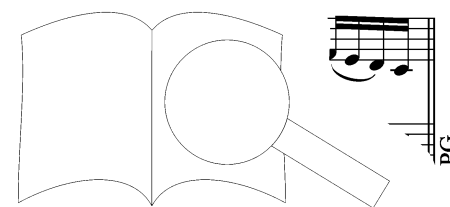
(VI I/II di concerto)

Kadenz zum I. Satz

Violino I
di concerto

(= T. 240/I)

Violino II
di concerto



PG

Car.