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# AMERICANA

A Sequence of Five Choruses

for Mixed Voices

## I

### May Every Tongue

[WASHINGTON—Christian sentiment of the Rev. Dr. Mark Matthews, veteran instrument of the Lord in Seattle, as reported by the *Post Intelligencer*]

Texts from the *American Mercury*\*

Randall Thompson

**Tempo giusto (♩ = 80)**

SOPRANO

ALTO

TENOR

BASS

PIANO

**Tempo giusto (♩ = 80)**

*ff con ira*

*Meno mosso (♩ = 69)*

*p* *ff*

May ev-ry tongue be par-a-lyz'd and

May ev-ry tongue be par-a-lyz'd and

May ev-ry tongue be par-a-lyz'd and

May ev-ry tongue be par-a-lyz'd and

May ev-ry tongue be par-a-lyz'd and

**Meno mosso (♩ = 69)**

*ff*

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II

# The Staff Necromancer

[NEW YORK—The Staff Necromancer of the *Evening Graphic* comes to the aid of troubled readers of that great family newspaper.]

Allegro (♩ = 120)

SOPRANO *f* Will I ev-er re-cov-er my stol-en jew-el-ry? *rall.*

ALTO *(rall.) p*

TENOR *(rall.)*

BASS *(rall.)*

Allegro (♩ = 120)

PIANO *f* *tacet (accompaniment for rehearsal only)* *rall. p*

Grave (♩ = 66)

*pp*

M. *Mm (humming)*

*p con solennità*

[A.] Your jew-el-ry was tak-en to New Or-leans and

*p con solennità*

[A.] Your jew-el-ry was tak-en to New Or-leans and

Grave (♩ = 66)

*p*

# III God's Bottles

[Leaflet issued by the N.W.C.T.U.]

**Allegro maestoso (♩=108)**

SOPRANO I  
AP - PLES ARE GOD'S BOT - TLES: The  
*pp leggero*

SOPRANO II  
GOD'S BOT - TLES: The  
*pp leggero*

ALTO I  
AP - PLES ARE GOD'S BOT - TLES: The  
*pp leggero*

ALTO II  
GOD'S BOT - TLES: The

Accompaniment  
(for rehearsal only)

*pp leggero*

**Vivace (♩=144)**

sweet juice of the ap - ple God has placed in His own bot - tle.

sweet juice of the ap - ple God has placed in His own bot - tle.

sweet juice of the ap - ple God has placed in His own bot - tle.

sweet juice of the ap - ple God has placed in His own bot - tle.

**Vivace (♩=144)**

IV

# The Sublime Process of Law Enforcement

[ARKANSAS—The Sublime Process of Law Enforcement, described by Joseph B. Wirger, death house reporter of Little Rock Gazette, in *Startling Detective Adventures*.]

Moderato (♩ = 76) *ff*

SOPRANO  
ALTO  
TENOR  
BASS

One scene in the death cham - ber\_ was par -

PIANO

Moderato (♩ = 76) *mf* *ff*

*rall.* *ff* *ped. sempre*

Lento (♩ = 56)

tic - u - lar - ly un - pleas - ant

tic - u - lar - ly un - pleas - ant

tic - u - lar - ly un - pleas - ant, e - ven grue - some...

tic - u - lar - ly un - pleas - ant, e - ven grue - some...

*rall.* *pp*

*ffz secco* *p* *pp*

*8. ....* *ped.* *senza Ped.*

# V

## Loveli-lines

[CALIFORNIA—Literary intelligence: *Announcing*]

**Allegro** (♩ = 116)

SOPRANO (I and II) *ff* > > LOVE-LI -

ALTO (I and II) *ff* > > LOVE-LI -

TENOR (I and II) *ff* > > LOVE-LI -

BASS (I and II) *ff* > > LOVE-LI -

PIANO *ff ma dolce*

*col Pedale*

*rall.* **Ritenuito** (♩ = 72) *p dolcissimo*

LINES by Ed - na Neth - er - y. Love - li - lines is com -

*rall.* *p dolcissimo*

LINES by Ed - na Neth - er - y. Love - li - lines is com -

*rall.* *p dolcissimo*

LINES by Ed - na Neth - er - y. Love - li - lines is com -

*rall.* *p dolcissimo*

LINES by Ed - na Neth - er - y. Love - li - lines is com -

*rall.* **Ritenuito** (♩ = 72) *p armonioso*

*f* *Solo* *parlato*  
*f dolce*

*Mm* (humming) \_\_\_\_\_ One dol-lar.

*f*

*Mm* humming) \_\_\_\_\_

*f*

*Mm* (humming) \_\_\_\_\_

*f*

*Mm* (humming) \_\_\_\_\_

*f*

*Mm* (humming) \_\_\_\_\_

*f*

*Mm* (humming) \_\_\_\_\_

*f* 5 3 5 3

Or-der From Ed-na Neth-er-y, Riv-er-side, Cal-i-for-ni-a.

*p* *f > pp*

*Red \**