

Commissioned by Choral Arts
Robert Bode, artistic director

The Dream Keeper

for SATB Chorus (divisi) and Piano Four-hands

Langston Hughes (1902–1967)

William Averitt

1. The Dream Keeper

Smoothly, a bit held back ♩ = 60

The musical score is arranged in four systems. The first system is for Piano 2, featuring a treble and bass clef with dynamics *f*, *mf*, *f*, and *ff*. The second system is for the SATB Chorus, with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "Bring me all of your dreams, bring me all of your dreams, bring all of your". The third system is for Piano 1, with treble and bass clefs and dynamics *p*, *mp*, and *mf*. The fourth system is for Piano 2, with treble and bass clefs and dynamics *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and triplets. A large watermark "REVIEWING COPY" is overlaid diagonally across the score.

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S
A

8 *f* *mf*

dreams, _____

T
B

f *mf*

dreams, _____

Pno. 1

f *mf*

Pno. 2

f *mf* *f* *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. *

12

S
A

p You *mp*

You _____

T
B

p *mp*

You _____

Pno. 1

f *mf* *p* *mp*

Pno. 2

ff *mf* *p* *mp*

Red. * Red. * Red. * Red. * Red. *

16 — *mf* *p*

S A dream - - - - ers, Bring me all of your

T B dream - - - - ers, Bring me all of your

Pno. 1 *mf* *p*

Pno. 2 *mf* *p*

20 *mp* *mf* *mp*

S A Heart mel - o - dies That I may

T B Heart mel - o - dies That I may

Pno. 1 *mp* *mf* *mp*

Pno. 2 *mp* *mf* *mp*

ped. * *ped.* * *ped.* * *ped.* *

23 *mf* *f* *ff*

S
wrap them _____ In a blue _____

A
wrap them _____ In a blue _____

T
8 wrap them _____ In a blue _____

B
wrap them _____ In a blue _____

Pno. 1
mf *f* *ff*

Pno. 2
mf *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *mf* from *f*

S
A
cloud - cloth A - way from the too - rough fin - gers Of the

T
B
cloud - cloth A - way from the too - rough fin - gers Of the

Pno. 1

Pno. 2

f *mf* *f*

f *mf* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

31

S
A
world, of the world.

T
B
world. of the world.

Pno. 1

Pno. 2

mp *p* *mf* *f*

mp *p* *mf* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

6
Soprano *mp* *mf* Alto *mp*
35
S A
Bring me ___ all ___ of your dreams. Bring me ___ all ___ of your

Pno. 1
mp *mf* *p* *mp*

Pno. 2
mp *mf* *p* *mp*

==
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39
S A
mf *p* *rit.*
dreams. _____

Pno. 1
mf *p* *mp*
rit.

Pno. 2
mf *p* *mp* *p*

==
Ped. * Ped. * Ped. * Ped. * Ped. *

43
Pno. 1
pp

Pno. 2
pp *pp*

==
Ped. *

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2. Dream Variations

Vigorously, always moving ahead ♩ = 96

smoothly articulated

Piano 1

Piano 2

smoothly articulated

always aggressively accented

f ff sf f sf

==

Pno. 1

Pno. 2

sf f sf f sf f ff sf f sf

8vb loco 8vb 8vb

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(Soprano)

p — *mf* — *f*

S 12 To fling my arms wide

Pno. 1

Pno. 2 *sf* *p* *mp* *sf* *f* *sf* *f* *sf* *f*

8vb *loco* *8vb* *8vb*

S 17 *f* *mf* *f* *p*

In some place of the sun. To whirl

Pno. 1

Pno. 2 *sf* *mf* *sf* *mf* *sf* *ff* *mf* *p* *mp*

loco *8vb* *loco* *8vb* *loco*

S 22 *f* *mp* *f*

and to dance

Pno. 1 *f*

Pno. 2 *sf* *f* *sf* *mp* *sf* *sf* *mf* *sf* *ff*

8vb *8vb* *8vb* *loco*

S 26 *ff* *f*

Till the white day is done.

Pno. 1 *ff* *f*

Pno. 2 *f* *sf* *sf* *f* *sf* *ff* *sf* *f*

8^{vb} *loco*

S 31 *p*

Pno. 1 *p*

Pno. 2 *sf* *f* *sf* *sf* *f* *sf* *f* *ff* *sf* *f* *sf*

8^{vb} *loco* *loco* *loco* *8^{vb}*

37

S A

T B

Pno. 1

Pno. 2

p

Then rest at

p

Then rest at

sf *mf* *mp* *p*

8^{vb} 8^{vb} 8^{vb} 8^{vb} loco

42

S A

T B

Pno. 2

cool eve - ning Be - neath a

cool eve - ning Be - neath a

mp *p*

48

S A

T B

Pno. 2

tall tree While night comes on gent -

tall tree While night comes on gent -

mf *p* *mf*

mf *p* *mf*

8^{vb} 8^{vb} loco

54 *mp* *mf* *p*

S A
ly, Dark like

T B
ly, Dark like

Pno. 2 *mp* *mf* *p*

60 *mp* *f*

S A
me That is my dream!

T B
me That is my dream!

Pno. 2 *mp* *p* *f*

66 *p* *8^{va}* *loco*

S A

T B

Pno. 1 *p*

Pno. 2 *p* *mf* *f* *ff*

72

Pno. 1

Pno. 2

sf f sf sf f sf

8vb

77

S

A

Pno. 1

Pno. 2

(Soprano) *p mf*

To fling

(Alto) *p mf*

To fling

f ff sf f sf f sf p mp

loco 8vb loco

S
my arms wide In the face of the

A
my arms wide In the face of the

Pno. 1

Pno. 2
sf f sf f sf f sf mf sf mf
8vb loco 8vb loco

S
sun, Dance! Whirl!

A
sun, Dance! Whirl!

Pno. 1
f 3 3 3 3 3 3 3 3

Pno. 2
sf ff mf p mp sf f sf mp
loco 8vb loco 8vb

92 *f* *ff*

S Whirl! Till the quick

A Whirl! Till the quick

Pno. 1

Pno. 2 *sf sf mf sf ff f sf*

8^{vb} loco 8^{vb} 8^{vb}

96 *f* *p*

S day is done.

A day is done.

Pno. 1 *f* *p*

Pno. 2 *sf f sf ff sf f sf sf sf sf f*

(8^{vb}) 8^{vb} loco 8^{vb} loco 8^{vb}

102

Pno. 1

Pno. 2

sf *f* *ff* *sf* *f* *sf* *sf* *mf* *mp*

(8vb) *loco* *8vb* *8vb* *8vb* *8vb*

108

S A

T B

p *p*

Rest at pale eve ning...

Rest at pale eve - ning...

Pno. 1

Pno. 2

p *mp* *p*

8vb *loco* *8vb* *8vb* *8vb*

114

S A

T B

mf *p*

A - tall, slim tree... Night

A - tall slim tree... Night

mf *p*

Pno. 2

mf *p*

120

S A *mf* *mp* *mf*
com - ing ten - - der ly Black

T B *mf* *mp* *mf*
com - ing ten - - der - ly Black

Pno. 2 *mf* *mp* *mf*

126

S A *mp* *p*
like me.

T B *mp* *p*
like me.

Pno. 2 *mp* *p*

132

S A

T B

Pno. 2

137 *pp*

S
A

T
B

pp

Pno. 1
p

Pno. 2
mf *f* *ff* *sf* *f* *sf*

142

S
A

T
B

Pno. 1

Pno. 2
sf *f* *sf* *f* *sf* *f* *ff*

loco

147

S
A

T
B

Pno. 1

Pno. 2

sf *f* *sf* *f* *ff* *sf* *f*

8vb 8vb 8vb



151

S
A

T
B

Pno. 1

Pno. 2

sf *sf* *p*

8vb 8vb loco

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3. As I Grew Older

Steady, clock-like ♩ = 60

Soprano (Soprano) *p* *mp*

It was a long time a-

Piano I *p* *mp*

Red. *

S *p* *mp* *p close to "m"*

go. My dream.

T (Tenor) *p* *mp* *p close to "m"*

I have al - most for - got - ten - my dream.

Pno. I *p* *mp*

Red. * Red.

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10

S *mp* It was there then, *mf* close to "n" Bright like a

A *p* But it was there *mp* then, *mf* close to "n" Bright like a

T It was there then, *mp* *mf* close to "n" Bright like a

B In front of me, *mp* *mf* Bright like a

Pno. 1 *p* *mp* *mf*

14

S *f* sun— My dream. *ff*

A *f* sun— My dream. *ff*

T *f* sun— My dream. *ff*

B *f* sun— My dream. *ff*

Pno. 1 *f* *ff*

Red. * Red. *

18 *f*

S

A

T *f* *unis.* *p* *mp* *p*

B *f* *p* *mp* *p*

Pno. 2 *f* *p* *mp* *p*

(no pedal)

And then — the wall rose, Rose

And then — the wall rose, Rose

23 *mp* *mp* *mf* *f*

T *mp* *mp* *mf* *f*

B *mp* *mp* *mf* *f*

Pno. 2 *mp* *mf* *f*

slow - ly, Slow - ly, Be - tween me and my dream.

slow - ly, Slow - ly, Be - tween me and my dream.

27 *mp* *p* *mp* *mp* *mf*

T *mp* *p* *mp* *mp* *mf*

B *mp* *p* *mp* *mp* *mf*

Pno. 2 *mp* *mf*

Rose slow - ly, slow - ly, Dim - ming, Hid - ing, The light of my

Rose slow - ly, slow - ly, Dim - ming, Hid - ing, The light of my

32

S A *mf* *mp* *mf* *f*

Rose un-til it touched the sky The wall.

T B *f* *mf* *mp*

dream.

Pno. 2 *f* *mp* *mf* *f*

8^{vb}

36

S A *p*

Shad - ow.

T B *p*

Shad - ow.

Pno. 2 *mp* *p*

(8^{vb}) *loco* *loco* *loco* *loco*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

41

S A *p* *mf*

I am black.

T B *p* *mf*

am black.

Pno. 2 *mf* *mp* *p*

8^{vb} *loco* 8^{vb} *loco* *loco* *loco*

46 (Tenor) *p* --- *mp*

T I lie down in the shad -

Pno. 1 *p* 3 *mp* 3

Pno. 2 *Red.* *

51 (Alto) *p* --- *mp*

A No long - er the light of my dream be -

T *p* --- *mp*

T ow. Be -

Pno. 1 *p* 3 *mp* 3

Pno. 2 *Red.* *

54 *p* --- *mp* --- *mf*

S A - bove me. the thick wall.

A fore me. On - ly the thick wall.

T fore me. On - ly the thick wall. *mp*

B On - ly the

Pno. 1 *mp* 3 *p* 3 *mp* 3 *mf* 3

Pno. 2 *Red.* *

58

S *mf* My hands! *mp* My dark _ hands! *f* Break through the wall!

A *mf* My hands! *mp* My dark _ hands! *f* Break through the wall!

T *mf* My hands! *mp* My dark _ hands! *f* Break through the wall!

B *mf* shad - ow. *mp* My dark _ hands! *f* Break through the wall!

Pno. 1 *mf* *mp* *f*

61

S *f* Find my dream! *ff* *f*

A *f* Find my dream! *ff* *f*

T *f* Find my dream! *ff* *f*

B *f* Find my dream! *ff* *f*

Pno. 1 *f* *ff* *f*

Pno. 2 *f*

(no pedal)

66 *unis. p* *mp* *mf* *mp*

S Help me to shat - ter this dark - ness, To

A Help me to shat - ter this dark - ness, To

T Help me to shat - ter this dark - ness, To

B Help me to shat - ter this dark - ness, To

Pno. 2 *p* *mp* *mf*

70 *mf* *f* *mp* *mf*

S smash this night, To break this shad - ow

A smash this night, To break this shad - ow

T smash this night, To break this shad - ow

B smash this night, To break this shad - ow

Pno. 2 *mf* *f* *mp* *mf*

74 *mp* *mf* *f* *ff*

S In - to a thou - sand lights of sun,

A In - to a thou - sand lights of sun,

T In - to a thou - sand lights of sun,

B In - to a thou - sand lights of sun,

Pno. 2 *mp* *mf* *f* *ff*

8^{vb}

78 *un. mp* *mp* *un. mp* *un. mp*

S In - to

A In - to

T In - to

B In - to

Pno. 2 *sf* *f* *mp*

(8^{vb}) *loco* *loco* *loco* 8^{vb} 8^{vb}

83

S
A

p

a thou-sand whirl - ing dreams Of

T
B

p

a thou-sand whirl - ing dreams Of

Pno. 1

p

3 3 3 3 3 3

Pno. 2

p 3 3 3

8^{vb} loco 8^{vb} loco 8^{vb} loco loco

86

S
A

sun!

T
B

sun!

Pno. 1

3 3 3 3 3 3 3 3 3 3 3 3

Pno. 2

3 3

S
A

T
B

Pno. 1

Pno. 2

88

pp

pp

8^{vb}

90

Pno. 1

Pno. 2

8^{vb}

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4. Song

Tempo di milonga ♩ = 104

Piano 1 *f*

Piano 2 *f*

7

Pno. 1 *p* *f* *ff*

Pno. 2 *p* *f* *ff*

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13

T (Tenor) *p*
Love - ly,

B (Bass) *p*
Love - ly,

Pno. 1 *p*

Pno. 2 *p*

18

T *mp* love - ly, oh, *p*

B *mp* love - ly, oh, *p*

Pno. 1 *mp* *p*

Pno. 2 *mp* *p*

23 *f* *mf* *f*

T
love - - - - ly, oh, love - -

B
love - - - - ly, oh, love - -

Pno. 1
f *mf* *f*

Pno. 2
f *mf* *f*

28 *f* *f*

T
- ly, dark and lone - ly one,

B
- ly, dark and lone - ly one,

Pno. 1
mf *f*

Pno. 2
mf *f*

34 *ff*

T — Bare your — bo - som to the sun. —

B — Bare your — bo - som to the sun. —

Pno. 1 *ff*

Pno. 2 *ff*

40 *mf*

T — — — — —

B — — — — —

Pno. 1 *mf*

Pno. 2 *mf*

45 *p*

T

B

p

Pno. 1

p

Pno. 2

p

49

S (Soprano) *p*

Do not _____

A (Alto) *p*

Do _____

Pno. 1

f *p*

Pno. 2

f *p*

54 *mf* *mp*

S be a - fraid of light,

A not be a - fraid of light,

Pno. 1 *mf* *mp*

Pno. 2 *mf* *mp*

59 *p* *mp* *mf*

S You who are a child

A You who are a child

Pno. 1 *p* *mp* *mf*

Pno. 2 *p* *mp* *mf*

64 *f*
S of night.
A of night.
T Oh!
B Oh!
Pno. 1 *f* *p*
Pno. 2 *f* *p*

69 *f* *f*
T Love - - - ly, dark, and lone - ly -
B Love - - - ly, dark, and lone - ly -
Pno. 1 *f* *mf* *f*
Pno. 2 *f* *mf* *f*

74 *ff*
T one, Bare your bo - som
B one, Bare your bo - som

Pno. 1 *ff*

Pno. 2 *ff*

80 *mf*
T to the sun.
B to the sun.

Pno. 1 *mf*

Pno. 2 *mf*

86 *p*

T

B

Pno. 1

Pno. 2

91

S (Soprano) *p*

A (Alto) *p*

Pno. 1

Pno. 2

f *p*

f *p*

O - -

O - pen

96 *f* *mf*

S pen wide your arms to life,

A wide your arms to life,

Pno. 1 *f* *mf*

Pno. 2 *f* *mf*

101 *f*

S Whirl in the wind of

A Whirl in the wind of

Pno. 1 *f*

Pno. 2 *f*

107 *ff*

S
pain and strife,

A
ff
pain and strife,

Pno. 1
ff

Pno. 2
ff

113

S

A
unis. f
love ly, dark,

T
p Oh! *f* Love - - - ly, dark,

B
p Oh! *f* Love - - - ly, dark,

Pno. 1
p *f*

Pno. 2
p *f*

40

mf *and* *f* *ff*

118 dark

S
A

and lone - ly one,

T
B

and lone - ly one, Bare your

Pno. 1

mf *f* *ff*

Pno. 2

mf *f* *ff*



124

S
A

Bare your bo - som to the sun.

T
B

bo - som to the sun.

Pno. 1

Pno. 2

ff

mf *p*

130

S
A

T
B

Pno. 1

Pno. 2

||

135

S
A

T
B

Pno. 1

Pno. 2

f

139

S (Soprano) *mp*

A (Alto) *mp*

Face the wall with the

Face the wall, the

Pno. 1 *p* *mp*

Pno. 2 *p* *mp*

143

S *f* *mf*

A *f* *mf* *mp*

T *mp*

B *mp*

dark closed gate,

wall with the dark closed gate,

Face the wall and

Face the wall and

Pno. 1 *f* *mf* *mp*

Pno. 2 *f* *mf* *mp*

148 *f* >

S
A

Beat, beat with bare, brown fists— And

T
B

Beat, beat with bare, brown fists— And

Pno. 1

f

Pno. 2

f

153 *ff*

S
A

wait. *f*

T
B

wait. *f*

Pno. 1

ff *f*

Pno. 2

ff *f*

8^{va}

158

S
A

T
B

Pno. 1

Pno. 2

loco

(8^{va})

164

Pno. 1

Pno. 2

p

170

Pno. 1

Pno. 2

f

ff

175

S A *p* Love - - - - - ly,

T B *p* Love - ly, *mp* love - -

Pno. 1 *p* *mp*

Pno. 2 *p* *mp*

180

S A *p* love *f* - - - - - ly,

T B *p* *f* - - - - - ly, oh, love - - - - - ly,

Pno. 1 *p* *f*

Pno. 2 *p* *f*

186 *f* dark, and
mf

S A

T B

Oh! Love ly, dark, and

Pno. 1

Pno. 2

191 *f* lone ly one, *ff*

S A

T B

lone ly one, Bare your bo -

Pno.

Pno. 2

197 *ff*

S A
Bare your bo - som to the sun.

T B
- som to the sun.

Pno. 1

Pno. 2

||

mf *f*

203

S A

T B

Pno. 1

Pno. 2

208

S
A

T
B

Pno. 1

Pno. 2

ff

ff

ff

ff

sf

sf

The musical score consists of five staves. The top two staves are for Soprano (S) and Alto (A) voices, with lyrics '208' at the beginning. The next two staves are for Tenor (T) and Bass (B) voices. The bottom two staves are for Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The piano parts feature complex rhythmic patterns and arpeggiated figures.

2009
15'20"

Publisher's Note

The Dream Keeper is a companion piece to William Averitt's earlier composition for mixed chorus and piano four-hands titled *Afro-American Fragments* (Catalog No. 7144).

William Averitt (b. 1948)

For biographical information about the composer, please visit his Web site.
<<http://www.williamaveritt.com>>