

Symphonie Nr. 3

F-dur

Johannes Brahms op. 90

herausgegeben von Robert Pascall

Allegro con brio

The score is for the first movement of Brahms' Symphony No. 3, Op. 90, in F major. It is marked 'Allegro con brio' and is in 6/4 time. The score includes parts for Flöte 1/2, Oboe 1/2, Klarinette in B 1/2, Fagott 1/2, Kontrafagott, Horn in C 1/2, Horn in F 3/4, Trompete in F 1/2, Posaune 1/2/3, Pauken in F und c, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score is marked with dynamics such as *f*, *sf*, and *f passionato*. The tempo is 'Allegro con brio'.

7

Fl. 1
2

Ob. 1
2

Klar. (B) 1
2

Fg. 1
2

Kfg.

Hrn. (C) 1
2

Hrn. (F) 3
4

Trp. (F) 1
2

Pos. 1
2
3

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

a 2

a 2

a 2

a 2

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

cresc.

Detailed description: This is a page of a musical score, page 2, for a woodwind and string ensemble. The score is divided into two systems. The first system includes woodwinds: Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), and Contrabassoon. The second system includes brass: Horn in C (1 and 2), Horn in F (3 and 4), Trumpet in F (1 and 2), and three positions of Trombone. Below these is the Percussion part. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score begins at measure 7. The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The brass parts are mostly silent in this section. Performance markings include 'a 2' (second octave) for several woodwinds, and 'cresc.' (crescendo) and 'f' (fortissimo) for the strings and some woodwinds.

11

Fl. 1
2

Ob. 1
2

Klar. (B) 1
2

Fg. 1
2

Kfg.

Leseprobe



Hrn. (C) 1
2

Hrn. (F) 3
4

Trp. (F) 1
2

Pos. 1
2
3

Sample page

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

A

15

Fl. 1
2

Ob. 1
2

Klar. (B) 1
2

Fg. 1
2

Kfg.

p *cresc.* *f*

Leseprobe

Hrn. (C) 1
2

Hrn. (F) 3
4

Trp. (F) 1
2

Pos. 1
2
3

p *cresc.* *f*



Sample page

Pk.

VI. I

VI. II

Va.

Vc.

Kb.

p *cresc.* *f*

A