

Recitativo ed Aria "Con la strage de' nemici"

Radamisto • HWV 12^b

Atto I, Scena III

Recitativo

25 TIRIDATE (a Farasmene)

[...] Fac - cia - si: e te - co va - da il mio fe - del Fra - ar - te, e a piè del - la cit -

The musical score for measures 25-27 features a vocal line in bass clef with a common time signature. The melody is characterized by eighth and sixteenth notes, with some rests. The piano accompaniment consists of a single bass note in the left hand and a sustained chord in the right hand, with a fermata over the final measure.

- tà spie - ghi le schie - re; par - li col fi - glio il pa - dre, e se re - si - ste, Fa - ra - sma - ne s'uc -

The musical score for measures 28-31 continues the vocal line with similar rhythmic patterns. The piano accompaniment remains simple, with a sustained chord in the right hand and a single bass note in the left hand, ending with a fermata.

- ci - da, e poi le mu - ra e gl'a - bi - tan - ti at - ter - ri; o - gni co - sa sia or -

The musical score for measures 32-34 shows the vocal line continuing with eighth and sixteenth notes. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand, with a fermata over the final measure.

- ror, lut - to e cor - do - glio; più non tar - dar, co - sì ri - sol - vo, e vo - glio.

(parte Farasmene con guardie)

The musical score for measures 35-37 concludes the recitative. The vocal line ends with a final note and a fermata. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand, with a fermata over the final measure.