

Recitativo ed Aria "Mio cor"

Rinaldo • HWV 7^a

Atto II, Scena III

Recitativo

5 GOFFREDO

[...] Ciò fu in-de - gna vit - to - ria del bar - ba - ro A - che - ron - te; ma di tal duo - lo a

The first system of the recitativo consists of three measures. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with slurs and accents. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of simple chords and single notes.

8

fron - te non pa - ven - ti il mio co - re. La fi - glia, oh Di - o! è smar - ri - ta! L'e -

The second system consists of three measures. The vocal line continues with similar rhythmic patterns. The piano accompaniment features a prominent sustained chord in the right hand, indicated by a long horizontal line above the notes.

11

- ro - e sen fug - ge a vo - lo! Spe - me, vir - tù, non mi la - scia - te so - lo.

The third system consists of three measures. The vocal line has some rests. The piano accompaniment continues with simple harmonic support.

Aria

Allegro

The beginning of the aria is marked 'Allegro' and 'f' (forte). It consists of four measures. The vocal line is in a treble clef and features a series of eighth notes with slurs. The piano accompaniment is in a grand staff and features a complex, rhythmic pattern of eighth and sixteenth notes in both hands.