

Kantate zum Fest Mariae Heimsuchung
Cantata for the Feast of Visitation B.M.V.
Herz und Mund und Tat und Leben
Heart and lips, thy whole behaviour

BWV 147

Johann Sebastian Bach

Klavierauszug von / Vocal score by Olga Kroupová

1. Chorus

The musical score consists of five systems of music. The first four systems are instrumental (piano) parts, showing various rhythmic patterns and dynamics (e.g., *p*, *pp*). The fifth system begins with a vocal entry for Soprano and Alto, followed by a piano part.

Soprano: *f*

Alto: Herz und Mund und Tat und Le -
Heart and lips, thy whole be -

Piano: Herz und Mund und Tat und be -