

Modest
MUSORGSKY

BORIS GODUNOV

Arranged and Instrumentated by N. RIMSKY-KORSAKOV

An Opera in Four Acts

for Soli, Chorus and Orchestra
with German and English text

VOCAL SCORE

K 06353



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PERSONS OF THE OPERA:

Boris Godunow	Baritone
Feodor, Xenia, his children	Mezzo Soprano · Soprano
Xenias, Nurse	Low Mezzo Soprano
The Duke, Wassili Iwanowitsch Schuiskij	Tenor
Andrej Schtschelkalow, Secretary	Baritone
Pimen, Chronicler, a Hermit	Bass
The false Dimitrij (called Grigorij)	Tenor
Marina Mnischek, Daughter of the Voyevod, of Sandomir	Mezzo Soprano
Rangoni, secretly a Jesuit	Bass
Warlaam, Missail, Vagrants	Bass · Tenor
An Innkeeper	Mezzo Soprano
An Idiot	Tenor
Nikititsch	Bass
A Boyard Guard	Tenor
Boyard Chruschtschow	Tenor
Lowitzky, Tschernjakowsky, Jesuits	Bass

Single Voices of the PEOPLE (Peasants and Women) Bass (Mitjucha)
 Tenor, Mezzo Soprano and Soprano Boyards, Children of Boyards,
 Strelitzki, Guards, Captains, Magnates, Polish Ladies, Girls from Sandomir,
 Pilgrims, People (Chorus etc.)

Time of the Action · 1598-1605

Boris Godunow. Boris Godounow.

Arr. für Gesang und Pianoforte von N. Rimsky-Korsakow.
Arranged for voice and pianoforte by N. Rimsky-Korsakow.

M. Moussorgsky. (1872)

Prolog.

Prologue.

Erstes Bild.

Scene I.

Hof des Jungfrauenklosters bei Moskau. Den Zuschauern näher befindet sich in der Klostermauer ein mit einem Türmchen versehenes Tor. Volksszene.

The courtyard of the Monastery of Norodievich near Moscow. Near to the spectators is a door in the wall, flanked by a tower. The people assembled.

1 Andante. M.M. ♩ = 72.

The musical score consists of four systems of staves. The first system includes a piano accompaniment with a *Fag.* (Bassoon) and *Cl. Cor.* (Clarinet in C) part. The second system features a piano accompaniment and an *Ob.* (Oboe) part. The third system continues the piano accompaniment. The fourth system includes a *Viol.* (Violin) part and a *Vel. C-B. Fag.* (Violoncello and Bassoon) part. The score is marked *Andante* with a tempo of *M.M. ♩ = 72*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes markings for *pp C. Angl.* and *Vel. pian.*. The woodwind parts include *p Fag.* and *Cl. Fag.*.