

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

Flauto *f*

Oboi *f* *a₂*

Fagotti *f*

Corni in Do/C *f*

Clarini in Do/C *f*

Timpani in Do-Sol/C-G *f*

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Violoncello e Basso *f* *p* *tutti*

Violoncelli *f*

Detailed description: This system contains the first six measures of the symphony. The woodwinds (Flute, Oboes, Bassoons, Horns, and Clarinets) and Timpani play a rhythmic pattern of eighth notes with triplets. The strings (Violins I and II, Viola, and Cellos/Double Basses) play a similar eighth-note pattern with triplets. Dynamics range from *f* (forte) to *p* (piano). The key signature has one sharp (F#) and the time signature is common time (C).

Violoncelli *f* *tutti*

Detailed description: This system contains measures 7 through 12. The woodwinds and strings continue their rhythmic patterns. The strings are marked *tutti* (all) and *f* (forte). The woodwinds have some rests in measures 8 and 9. The key signature and time signature remain the same.