

# Sinfonie in C

(„Linzer Sinfonie“)

KV 425

Entstanden Linz, Ende Oktober/Anfang November 1783

Adagio

Oboe I, II

Fagotto I, II

Corno I, II  
in Do/C

Clarino I, II  
in Do/C

Timpani  
in Do-Sol/C-G

Violino I

Violino II

Viola I, II

Violoncello  
e Basso

The first system of the score (measures 1-5) features a 3/4 time signature and a key signature of one flat (B-flat). The woodwinds (Oboe, Bassoon, Horns, Clarinets) and strings (Violins, Viola, Cello/Double Bass) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The timpani part is marked with a forte (*f*) dynamic. The strings have a *a2* marking above the first measure. The woodwinds have a *p* marking above the second measure. The strings have a *p* marking above the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.