

Kantate Nr. 180

am 20. Sonntag nach Trinitatis

„Schmücke dich, o liebe Seele“

Cantata No. 180

for the 20th Sunday after Trinity

“Soul, array thyself with gladness”

Johann Sebastian Bach BWV 180

Klavierauszug von Günter Raphael

1. (Choral)

Fl., Ob.

Flauto dolce I, II
Oboe
Taille
Violino I, II
Viola
Basso continuo

Soprano

Alto

Tenore

Basso

Schmük - ke dich, o
Soul, ar - - - ray thy - - -

Schmük - ke dich, o lie - be See -
Soul, ar - ray thy-self with glad -

Schmük - ke
Soul, ar -

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lie - be See - le,
self with glad - - - ness,

le, o lie - be See -
ness, ar ray thy-self with glad -

dich, o lie - be See - le, o lie - be See -
ray thy-self with glad - - - ness, ar ray thy-self with glad -

Schmük - ke dich, o lie - be See - le, lie - be See -
Soul, ar - ray thy-self with glad - ness, with glad -

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Fl.

Ob.

Fl.

le,
ness,
le,
ness,
le,
ness,

Leseprobe



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laß die dunk le Sün den
Leave the gloom y caves of

laß die dunk le Sün den höh le, die
Leave the gloomy caves of sad ness; the

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laß die dunk le Sün den höh le, die dunk le Sünden höh
Leave the gloom y caves of sad ness, the gloomy caves of sad

Fl.

hö - - - - - le,
sad - - - - - ness;

Sün - - - - - den höh - - - - - le, die dunk.le Sün - - - - - den höh.le,
caves - - - - - of sad - - - - - ness, the gloomy caves - - - - - of sad.ness;

dunk.le Sün.den.höh - - - - - le,
gloomy caves of sad - - - - - ness;

le, die dunk.le Sün.den höh - - - - - le,
ness, the gloomy caves of sad - - - - - ness;

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Leseprobe



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