

1. Coro

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I
- Tromba II
- Cornetto I
- Cornetto II
- Violino I
- Violino II
- Violetta
- Violoncello spezzato
- Canto I
- Alto I
- Tenore I
- Basso I
- Canto II
- Alto II
- Tenore II
- Basso II
- Continuo

The score is in the key of E major (one sharp) and common time (C). The tempo is marked 'Allegro'. The Continuo part includes dynamic markings 'sinfonia' and 'tutti'.

10

Musical score for measures 10-13. The score consists of two systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). Measure 10 starts with a whole rest in both staves. Measure 11 begins with a piano accompaniment of eighth notes in both staves. Measure 12 features a trill (tr) in the treble staff. Measure 13 continues the piano accompaniment.

solo
Gau-de-a - - - - - mus om-nes in

Musical score for measures 14-17. The score consists of two systems of two staves each. The first system shows a vocal solo line in the treble staff starting in measure 14 with the lyrics "Gau-de-a - - - - - mus om-nes in". The piano accompaniment in the bass staff is mostly rests. The second system (measures 15-17) shows the vocal line continuing with rests and the piano accompaniment remaining mostly rests.

Musical score for measures 18-21. The score consists of two systems of two staves each. The piano accompaniment in both staves is mostly rests throughout these measures.

Canto

Musical score for measures 22-25. The score consists of two systems of two staves each. The first system shows a cantata line in the bass staff starting in measure 22 with the lyrics "Canto". The piano accompaniment in the treble staff is mostly rests. The second system (measures 23-25) shows the cantata line continuing and the piano accompaniment in the treble staff.

4 8

6

1. Coro

Grave, e spicco

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Violino I:** Treble clef, starting with a [tutti] marking. The melody is characterized by rapid sixteenth-note passages.
- Violino II:** Treble clef, also starting with a [tutti] marking. It provides harmonic support with similar rhythmic patterns.
- Violetta:** Bass clef, playing a melodic line that complements the violins.
- Violoncello spezzato:** Bass clef, playing a rhythmic accompaniment.
- Canto I, Alto I, Tenore I, Basso I, Canto II, Alto II, Tenore II, Basso II:** All vocal staves are currently silent, indicated by a horizontal line with a fermata at the end of the phrase.
- Continuo:** Bass clef, playing a figured bass line. The figures are: 6, #, 5/4, 3#, 7#, 7 5-6, 5, 6, 4#, 2, 6, 6, 6, 5, 4, 3#.

11

solo

Da - te__ me - los, da - te__ me - los, da - te ho -

solo

Da - te__ me - los, da - te__ me - los, da - te ho -

Canti I-II

3 6 7 7 # 4 8#
9 8 # ♯ ♯

1. Coro

Andante, e spicco

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I
- Tromba II
- Cornetto I
- Cornetto II
- Violino I: *[tutti]*, *[f]*, *[simile]*, *p*
- Violino II: *[tutti]*, *[f]*, *[simile]*, *p*
- Viola: *[f]*, *[simile]*, *p*
- Violoncello spezzato: *[f]*, *[simile]*, *p*
- Canto I
- Canto II
- Alto
- Tenore
- Basso
- Continuo: *sinfonia*, *[f]*, *[simile]*, *p*

The Continuo part includes figured bass notation: *[f]* 6 7 6# 8/5 6 7 6 7 6

20

tutti
Can - ta - - - - - te, can - ta - te

tutti
Can - ta - - - - - te, can - ta - te

tutti
Can - ta - - - - - te, can - ta - te

tutti
Can - ta - te, can - ta - - - - te, can - ta - te

tutti
Can - ta - - - - - te, can - ta - te

tutti

5 6 7 7 7 6 7
4 8 4 4 4 6 4

