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Ulysses and the Siren

a "Ten-minute Opera"

for Mezzo-Soprano, Tenor, Harp and Piano

Samuel Daniel
(1562–1619)

Frank Ferko

Gently ♩ = 52

Mezzo-Soprano

Tenor

Harp

Piano

p

pp

8^{vb}

4

Harp

Piano

p

mf

mp

8^{vb}

9

Hp. *mp dim.*

Pno. *p pp ppp*

(8^{va})

15 **Faster** (♩ = ca. 66)

M-S. **Siren: mp**

Come, wor - thy

Hp. *p*

Pno. *p*

(8^{va}) *alleg.*

loco

Ped. * Ped. (8^{vb})

22

M-S. *mf* *mp*
Greek! U - lys - - - ses, come.

Hp. *8va* **A^b**

Pno. *8va* *mp*
(l.v.)

* Ped. *8^{va}* * *8^{vb}*

26

M-S. *mp* *mp*
Pos- sess these shores with me:

Hp. *8va* *f* **D₂** **D^b** **D₂**

Pno. *8va* *mf* *f*
mp (l.v.)

Ped. *8^{va}* * *8^{vb}* * *8^{vb}*

31

Hp. *mp* *palm glissando* *gliss.* *simile* *gliss.* *loco* *gliss.*

Pno. *p* 3 3 3 3 3 3 3 3

32

M.S. The

Hp. *gliss.* *loco* *gliss.*

Pno. (8va) 3 3 3 3 3 3 3 3

33

M-S. winds and seas are

Hp. *gliss. with palm* *gliss.* *l.v.* *simile* *gliss.* *l.v.* *gliss.* *l.v.* *gliss.* *l.v.*

Pno. 3 3 3 3 3 3 3 3

34

M-S. trou - ble - some, trou - ble -

Hp. *gliss.* *l.v.* *gliss.* *l.v.* **F#**

Pno. 3 3 3 3 3 3 3 3