

# Brandenburgische Konzerte

## Concerto I

F-dur

Johann Sebastian Bach BWV 1046  
herausgegeben von Winfried Hoffmann

1.

The image displays the first page of a musical score for the first movement of the Brandenburg Concerto No. 1 by Johann Sebastian Bach. The score is written for a full orchestra and includes the following parts:

- Corno I (F)
- Corno II (F)
- Oboe I
- Oboe II
- Oboe III
- Fagotto
- Violino piccolo
- Violino I
- Violino II
- Viola
- Continuo e Violoncello e Violone grosso

The music is in the key of F major (F-dur) and 3/4 time. The first measure of the score features a rest for the Horn I part, while the other instruments begin with various rhythmic patterns, including eighth and sixteenth notes. The second measure shows the Horn II part with a triplet of eighth notes. The score is presented in a standard orchestral layout with staves grouped together.

3

Musical score for measures 1-5. Measure 1 features a triplet of eighth notes in the upper voice. The score includes multiple staves with various rhythmic patterns and accidentals.

6

Musical score for measures 6-9. Measures 7 and 8 contain trills (tr) in the upper voice. Measure 9 features a triplet of eighth notes in the upper voice. The score includes multiple staves with various rhythmic patterns and accidentals.

9

Musical score for measures 9 and 10. The score consists of six staves. The top staff is in treble clef with a key signature of one flat and contains triplet markings. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef with a key signature of one sharp. The bottom staff is in bass clef. The music features various rhythmic patterns and articulations.

**Leseprobe**



11

Musical score for measures 11 and 12. The score consists of six staves. The top staff is in treble clef with a key signature of one flat and contains triplet markings. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef with a key signature of one sharp. The bottom staff is in bass clef. The music features various rhythmic patterns and articulations, including trills.

**Sample page**

Musical score for measures 13-15. The score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has one flat. Measure 13 features a trill (tr) in the first staff. The word "Leseprobe" is overlaid in large, bold, black font across the middle of the score.

**Leseprobe**



Musical score for measures 16-18. The score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has one flat. Measure 16 features a trill (tr) in the first staff. The word "Sample page" is overlaid in large, bold, black font across the middle of the score.

**Sample page**