

drei klavierstücke

Beat Furrer (2004)

I

♩ = 92

secco sempre

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The music features complex rhythmic patterns with triplets and quintuplets. Dynamics include *p*, *mp*, and *(p)*. A note in the bass staff is marked "stumm/depress silently *".

3. *And.*

[Wechsel immer *legatissimo*]/[always change *legatissimo*]

Second system of the musical score. It continues the complex rhythmic patterns. Dynamics include *mf* and *p*. A note in the bass staff is marked "stumm/depress silently *".

Third system of the musical score. It continues the complex rhythmic patterns. Dynamics include *sf* and *p*. A note in the bass staff is marked "stumm/depress silently *".

Fourth system of the musical score. It continues the complex rhythmic patterns. Dynamics include *pp* and *p*. A note in the bass staff is marked "stumm/depress silently *".

*) Die Noten im untersten System durchgehend stumm spielen. Akzente und Staccati immer so stark, dass Nachklänge gut hörbar werden./
Play all pitches in the lowest system without sounding. Play the accents and staccati loud enough so that the resonances are audible.