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PETER AND THE WOLF

MARCH

2 1/2 minutes

SERGE PROKOFIEFF
Arranged by
ELIZABETH QUAILE

Allegro moderato

The musical score consists of five systems of music. Each system includes a piano part (left and right hands) and a violin part. The piano part is written in bass clef with a 4/4 time signature. The violin part is written in treble clef. The score includes various musical notations such as dynamics (mf, dim, p, cresc.), articulation (accents, slurs), and fingerings (numbers 1-5). There are also some performance instructions like 'V.' and 'V.' with a checkmark. A large watermark 'COPYRIGHTS REVIEW ONLY' is overlaid diagonally across the score.

* The small notes may be omitted, as they are not essential.-E. Q.

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