

# Im Frühling

op. post. 101, 1

Ernst Schulze

D 882

März 1826

Zweite Fassung

erschienen: September 1828

\*) Andante

The musical score is written in E-flat major (one flat) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include *pp*, *ppp*, *cresc.*, and *p*. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

4  
Still sitz ich an des Hü - gels Hang, der Him-mel ist so klar, das

7  
Lüft-chen spielt im grü - nen Tal, wo ich, beim ers - ten Früh - lings - strahl, einst, ach, so glück - lich war, so glück - lich

10  
war; wo ich an ih - rer Sei - te ging, so trau - lich und so nah, und

\*) Original in G-Dur. / Originally written in G major.