

Sinfonie in C

(„Linzer Sinfonie“)

KV 425

Entstanden Linz, Ende Oktober/Anfang November 1783

Adagio

Oboe I, II

Fagotto I, II

Corno I, II
in Do/C

Clarino I, II
in Do/C

Timpani
in Do-Sol/C-G

Violino I

Violino II

Viola I, II

Violoncello
e Basso

The first system of the musical score, measures 1-5, features the following parts and dynamics:

- Oboe I, II:** Treble clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Fagotto I, II:** Bass clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Corno I, II in Do/C:** Treble clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Clarino I, II in Do/C:** Treble clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Timpani in Do-Sol/C-G:** Bass clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Violino I & II:** Treble clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Viola I, II:** Bass clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).
- Violoncello e Basso:** Bass clef, 3/4 time. Dynamics: *f* (measures 1-4), *p* (measure 5).

Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds, with a prominent bass line in the cellos and basses. The dynamics shift from *f* to *p* at the beginning of measure 5.