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Sonate in B Hob. XVI:18



Sonate in D Hob. XVI:19



Sonate in g Hob. XVI:44



Sonate in c Hob. XVI:20



Sonate in Es Hob. XVI:45



Sonate in D Hob. XVI:33



Sonate in Es Hob. XVI:45



Sonate in As Hob. XVI:43



Sonate in e Hob. XVI:47bis



Anhang

Sonate in D Hob. XVI:5a

Ergänzung / Completion / Complément:
Christa Landon und Karl Heinz Füssl

(Moderato)



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AUSZIERUNGEN und KADENZEN / EMBELLISHMENTS and CADENZAS / AGREMENTS et CADENCES

von/by/de Robert D. Levin

Sonate / Sonata Hob. XVI:18

2. Satz, Takt 35 (nur beim zweiten Mal) / 2nd mvt., bar 35 (second time only) / 3^e mvt., mes. 35 (seulement la deuxième fois)

2. Satz, Takt 57 (nur beim zweiten Mal) / 2nd mvt., bar 57 (second time only) / 2^e mvt., mes. 57 (seulement la deuxième fois)

2. Satz, Takt 99 (nur beim zweiten Mal) / 2nd mvt., bar 99 (second time only) / 2^e mvt., mes. 99 (seulement la deuxième fois)

Sonate / Sonata Hob. XVI:19

2. Satz, Takt 112, Kadenz (längere Version) / 2nd mvt., bar 112, cadenza (more extended version) /
3^e mvt., mes. 112, cadence (version prolongée)

SONATE

Hob. XVI:19

Moderato

2

3

7

(10)

13

16

4

3

tr

3

5

SONATE

Hob. XVI:20

Moderato *)

The musical score is written for a solo instrument in G major, 3/4 time. It consists of six systems of two staves each. The first system (measures 1-3) begins with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato *'. The music features various fingering numbers (1-5) and articulation marks like accents and slurs. The second system (measures 4-6) includes a fermata over measure 5. The third system (measures 7-10) has dynamics markings *f* and *p*. The fourth system (measures 11-14) includes dynamics *f*, *p*, *f*, *pf*, *pf*, and *p*. The fifth system (measures 15-17) starts with a piano (*p*) dynamic. The sixth system (measures 18-20) includes a tenuto (*ten.*) marking and dynamics *f* and *p*. The score concludes with a double bar line and a final cadence.

*) OA: Allegro moderato

SONATE

Hob. XVI:46

Allegro moderato

8

1 3

2 5

4

3 4 12 3 2

42 tr 4 2 1 2

7

1 2 1 2 3 5 3 4 3

tr

1 4 tr 5

10

2 tr 4 3 1 3 tr 3 4 5 4 2 2 1

6 6

2 4 1 2 1 2 1 2 3

13

2 2 1 b 6 6 6 6

15

3 1 2 1 3 1 4 2 1 3 1 5 3

2 1 3 1

*) Auszierungen siehe S. XXX / Embellishments see p. XXX / Agréments voir p. XXX

SONATE
Hob. XVI:5aErgänzung / Completion / Complément
Christa Landon / Karl Heinz Füssl

(Moderato)

10

4

7

10

12

14

*) Takt 1–2 nach EK / Bars 1–2 according to EK / Mes. 1–2 selon EK

**) Takt 2–44 rekonstruiert von Christa Landon und Karl Heinz Füssl. / Bars 2–44 reconstructed by Christa Landon and Karl Heinz Füssl / Mes. 2–44 reconstituées pour Christa Landon et Karl Heinz Füssl