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Sonate in C Hob. XVI:1

1  1

Sonate in G Hob. XVI:6

6  36

Sonate in B Hob. XVI:2

2  8

Sonate in C Hob. XVI:7

7  46

Sonate in C Hob. XVI:3

3  17

Sonate in G Hob. XVI:8

8  50

Sonate in D Hob. XVI:4

4  24

Sonate in F Hob. XVI:9

9  54

Sonate in A Hob. XVI:5

5  28

Sonate in C Hob. XVI:10

10  58

Sonate in A Hob. XVI:12

Andante

11 65

Sonate in Es Hob. XVI:Es3

Allegro moderato

16 106

Sonate in E Hob. XVI:13

Moderato

12 73

Sonate in G Hob. XVI:G1

Allegro

17 118

Sonate in D Hob. XVI:14

Allegro moderato

13 80

Sonate in D Hob. XVII:D1

Thema

18 122

Sonate in Es Hob. XVI:16

Andante

14 90

Sonate in F Hob. XVI:F3 (*Bozner Sonate*)

Allegro moderato

19 126

Sonate in Es Hob. XVI:Es2

Moderato

15 98

Sonate in G Hob. XVI:11

Presto

20 137

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SONATE

Hob. XVI:1

Joseph Haydn
(1732–1809)

Allegro

The image displays the first 15 measures of the Sonata Hob. XVI:1 by Joseph Haydn. The score is written for a single horn in C major, 3/4 time, with an 'Allegro' tempo. It is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 1, 3, 6, 9, 12, and 15 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A trill (tr) is marked above a note in measure 12. The piece concludes with a double bar line and repeat dots in measure 15.

SONATE

Hob. XVI:8

Allegro

8

6

12

(16)

21

*) C:  **) D: + statt *tr* / + instead of *tr* / + au lieu de *tr*

SONATE

Hob. XVI:13

Moderato

12

6

13

18

24

35

32

32

*) C: ♯

SONATE
Hob. XVI:Es2

Moderato

Musical score for Sonata Hob. XVI:Es2, Moderato, measures 15-12. The score is written for Horn in E-flat major and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, trills (tr), and fingerings (1-4). Measure numbers 15, 3, 6, 9, and 12 are indicated at the beginning of their respective systems. The bass line features a steady accompaniment of chords and eighth notes, while the treble line contains more complex melodic passages with trills and rapid runs.

SONATE

Hob. XVI:F3
Bozner Sonate

Allegro moderato

Joseph Haydn zugeschrieben

19

6

10

13

16

43

*) Alle + sind in der Quelle als ♯ notiert. / In the source the + are notated as ♯ throughout. / Dans la source tous les + sont notés en qualité de ♯.