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Psalm 92 (Sing Praise)

Richard Wienhorst

Quietly $\text{♩} = 56$

Sop
Alto
Ten
Bass

Fl I-II
Fl III

Vn-I
Vn-II
Vla
Cello
C. Bass

p
p
p
pizz
sim.

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II

Joyfully $\text{♩} = 50$

The musical score is arranged in a system with the following parts from top to bottom:

- Sop** (Soprano): Treble clef, 6/8 time signature. Part 1 has a whole note chord with a *poco* marking.
- Alto**: Treble clef, 6/8 time signature. Part 1 has a whole note chord with a *poco* marking.
- Ten** (Tenor): Treble clef, 6/8 time signature. Part 1 has a whole note chord with a *poco* marking.
- Bass**: Bass clef, 6/8 time signature. Part 1 has a whole note chord with a *poco* marking.
- Violin I (Vn I)**: Treble clef, 6/8 time signature. Part 1 starts with *mf* and *1/2 sect pizz, 1/2 legato*. It has a melodic line with a *poco* marking.
- Violin II (Vn II)**: Treble clef, 6/8 time signature. Part 1 starts with *mf* and *1/2 sect pizz, 1/2 legato*. It has a melodic line with a *poco* marking.
- Viola (Vla)**: Treble clef, 6/8 time signature. Part 1 starts with *mf* and *1/2 sect pizz, 1/2 legato*. It has a melodic line with a *poco* marking.
- Cello**: Bass clef, 6/8 time signature. Part 1 starts with *mf* and *pizz.*. It has a melodic line with a *poco* marking.
- C Bass** (Double Bass): Bass clef, 6/8 time signature. Part 1 has a whole note chord with a *poco* marking.

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III

Boldly ♩=80

The musical score for section III is arranged in a standard orchestral format. It begins with a vocal section consisting of four staves: Soprano (Sop.), Alto, Tenor, and Bass. Each vocal staff starts with a common time signature (C) and contains a whole rest, indicating that the vocalists are silent for this section. Below the vocal staves is the piano introduction, which includes a grand staff with treble and bass clefs. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The orchestral section follows, including staves for Trumpets (Trps.), Trumpets in Bass Clef (Trbs.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello ('Cello), and Double Bass (C. Bass). The strings play a rhythmic accompaniment similar to the piano introduction, with the double bass part specifically marked with 'arco' and 'pizz' (pizzicato) techniques. The score is marked with a forte (f) dynamic throughout. A large, semi-transparent watermark reading 'ARCADE'S ILLEGAL COPY ONLY' is overlaid diagonally across the entire page.

IV

Quietly $\text{♩} = 58$

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano (Sop.), Alto, Tenor, and Bass. The Soprano part begins with a rest, followed by a whole note chord, and then a half note chord with the lyrics "The right". The second system contains the instrumental parts: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello ('Cello), and Contrabass (C. Bass). The Violin parts feature a melodic line starting with a half note chord and a dynamic marking of *pp*. The Viola part also starts with a half note chord and *pp*. The Cello part begins with a half note chord and *pp*, followed by a *pizz* (pizzicato) marking. The Contrabass part starts with a half note chord and *pp*. The score is in 2/4 time and includes various dynamic markings such as *pp* and *p*.

V

Briskly $\text{♩} = 92$

The musical score is arranged in a system of staves. The vocal staves (Sop., Alto, Tenor, Bass) are at the top, each with a common time signature 'C'. Below them are the instrumental staves: Trps (Trumpets), Trbs (Trumpets Bass), Perc. (Percussion), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Cello, and C. Bass (Cello Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

