

DREI KLAVIERSTÜCKE

Opus 11
Revidiert 1924

I

1 Mäßige 

6 

11 viel schneller 

mit Dämpfung(3. Pedal) - - - - -

14 Die Tasten tonlos niederdrücken! langsamer 

ohne Ped. - - - - - ohne Ped. - - - - -

17 sehr langsam 

SECHS KLEINE KLAVIERSTÜCKE

Opus 19

I

Leicht, zart (♩)

etwas zögernd-

ppp

p

flüchtig

pp

espress.

flüchtig

leicht

ppp

fpp trem.

pp flüchtig

rit..

(mit Ton) mf

p

ppp

ppp

Nach jedem Stück ausgiebige Pause; die Stücke dürfen nicht ineinander übergehen!

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Präludium

1 *Rasch* (♩ = 80)

4

6

8 *etwas ruhiger dolce*

10 *poco rit.*

I

Andantino

1 *p* 1 4 45 5

5 *mf* 5 1 4 3 4 4 5

10 *p* 5 5 2 5 1

15 *f* 5 4 3 3 *p* 1

19 *cresc. - f* 4 5 4 4 4 5 2 3 5 4 3 5 1 5 1 2

Detailed description: This is a piano score for a piece in 2/4 time, marked 'Andantino'. The key signature has three sharps (F#, C#, G#). The score is divided into five systems of two staves each. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes fingerings 1, 4, and 45. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and fingerings 5, 1, 4, 3, 4, 4, and 5. The third system (measures 9-14) returns to piano (*p*) dynamics with fingerings 5, 5, 2, 5, and 1. The fourth system (measures 15-18) includes a forte (*f*) dynamic and piano (*p*) dynamic with fingerings 5, 4, 3, 3, and 1. The fifth system (measures 19-20) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then piano (*p*), with various fingerings including 4, 5, 4, 4, 4, 5, 2, 3, 5, 4, 3, 5, 1, 5, and 1 2.