

I.

Allegro con spirito

Timpani in Do

Trombe in Do

Corni in Do

I

Oboi

II

Fagotti

Clavicembalo
o Pianoforte

I

Violini

II

Viole

Basso

f

f ten.

f ten.

[a 2]

f ten.

f ten. p

rinf.

rinf.

f ten. p

rinf.

rinf.

f ten. p

rinf.

rinf.

f ten.

p

46

Tp.

Tr.

Cor.

I

Ob.

II

Fg.

I

Vni

II

Vle

B.

sol

sol

53

Clav.
o Pf.

f

fz

fz

59

Instrumentation and dynamics for measures 59-62:

- Tp.**: *f*
- Tr.**: *f ten.*
- Cor.**: *f ten.*
- I Ob.**: *f ten.*, *p*, *sfz*
- II Ob.**: *f ten.*, *p*, *sfz*
- Fg.**: *f ten.*, *p*
- Clav. o Pf.**: *ff*, *ten.*, *p*
- I Vni.**: *p*, *ff ten.*
- II Vni.**: *p*, *ff ten.*
- Vle.**: *p*, *ff ten.*
- B.**: *p*, *ff ten.*

Adagio e Cantabile con gand'Espressione

Cornia in Fa
a mezza voce

Oboi
I
II

Fagotti
I
II
a mezza voce

Clavicembalo
o Pianoforte

Violini
I
II
con sordini
a mezza voce

Viole
a mezza voce
con sordini

Basso
a mezza voce
con sordini

Cor.
I
II
mf
mf
soli
soli
solo

Fg.
I
II

Vni
I
II
fz

Vle
I
II

B.

8

Cor.

I

Ob.

II

I

Fg.

II

Clav.
o Pf.

I

Vni

II

Vle

B.

13

Cor.

I

Ob.

II

I

Fg.

II

Clav.
o Pf.

I

Vni

II

Vle

B.

3.

Presto

Timpani
f

Trombe in Do
f

Corni in Do
f

Oboi
I
f
II
f

Fagotti
f

Clavicembalo
o Pianoforte

Violini
I
f
II
f
p

Viole
f

Basso
f

11

11

Tp. *ff*

Tr. *ff*

Cor. *p* *ff*

Ob. I *ff* *fz*

Ob. II *ff* *fz*

Fg. *p* *ff* *fz*

Clav. o Pf.

Vni I *ff* *fz*

Vni II *ff* *fz*

Vle *p* *ff* *fz*

B. *p* *ff* *fz*

22

Clav. o Pf. *pp*

30

Musical score for measures 30-40. The score includes parts for Trumpet (Tp.), Trombone (Tr.), Cor Anglais (Cor.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Clarinet/Piano (Clav. o Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Bass (B.). Dynamics include *f*, *fz*, and *p*. A *cresc.* is marked in the piano part.

41

Musical score for measures 41-45. The score includes parts for Clarinet/Piano (Clav. o Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Bass (B.).