

HRA STUPNIC - procvičujeme swingové frázování osmin [♪=♪], resp. [♪♪] a synkop [♪♪ nebo ♩♪]. Podrobnější vysvětlení najdete v úvodním textu.

TONLEITERSPIEL - wir üben das swingende Phrasieren von Achtelnoten [♪=♪], resp. [♪♪] und Synkopen [♪♪ ♩ oder ♩♪]. Genauere Erklärungen sind in der Einleitung zu finden.

PLAYING SCALES - exercise swing phrasing of eighth notes [♪=♪, respectively ♩♪] and swing syncopation [♪♪ ♩ or ♩♪]. You can find a more detailed explanation in the introductory text.

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(*1953)

♩ = 138

The musical score is written for piano in 4/4 time with a tempo of 138 beats per minute. It consists of six systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth notes, eighth-note pairs, and syncopated rhythms. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Fingerings are indicated by numbers 1-5. There are also articulation marks like accents and slurs. The score ends with a double bar line and a fermata over the final note.