

L'Orfeo

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TOCCATA

che si sona avanti il levar da la tela tre volte con tutti li stromenti, & si fa un Tuono più alto volendo sonar le trombe con le sordine.*)

The musical score is presented in five staves, each with a specific instrument label and a bracketed instruction: [Tromba].

- Clarino:** Treble clef, C-clef. The staff contains a melodic line with eighth-note patterns and rests.
- Quinta:** Treble clef, C-clef. The staff contains a melodic line with eighth-note patterns and rests.
- Alto e Basso:** Bass clef, F-clef. The staff contains a melodic line with eighth-note patterns and rests.
- Vulgano:** Bass clef, C-clef. The staff contains a simple harmonic line with whole notes.
- Basso:** Bass clef, F-clef. The staff contains a simple harmonic line with whole notes.

The score is divided into three systems. The first system covers measures 1-3. The second system, starting with a measure number '4' above the first staff, covers measures 4-6. The third system, starting with a measure number '7' above the first staff, covers measures 7-9. The final measure of the third system includes a repeat sign.

*) Toccata to be played three times before the curtain is raised, with all the instruments; if the trumpets use mutes, it should be played a tone higher.