

# Duetto "Scherzano sul tuo volto"

Rinaldo • HWV 7<sup>a</sup>

Atto I, Scena VI

**Allegro**

Measures 1-3 of the piano introduction. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6 of the piano introduction. The right hand continues with a rapid eighth-note pattern, and the left hand maintains its accompaniment.

Measures 7-9 of the piano introduction. The right hand features a melodic line with a slur over measures 8 and 9, and the left hand continues its accompaniment.

10

ALMIRENA

Measures 10-11 of the vocal line for Almirena. The melody is in G major and 3/4 time.

Scher-za-no sul tuo vol - to \_\_\_\_ le gra-zie vez-zo - set - te \_\_\_\_ ,

RINALDO

Measures 12-13 of the vocal line for Rinaldo. The melody is in G major and 3/4 time.

Ri - do-no sul tuo lab - bro \_\_\_\_ i

Piano accompaniment for the vocal lines, measures 10-13. The right hand plays a melodic line with dynamics *p* and *f*, and the left hand plays a steady eighth-note accompaniment.