

*Arise, my love* was commissioned by Jennifer Lester, Mark Nemeskal and Pamela Wolfe for solo voice and organ.  
 The setting for choir was premiered by the Choir of All Saints Church, Brookline, Massachusetts, under the direction of Donald Teeters.

# Arise, my love

for SATB Chorus and Organ

The Song of Songs  
 King James Version  
 J. W., alt.

Julian Wachner

**Maestoso** ♩ = 48

**Soprano**  
 A - rise, my love, and come a -

**Alto**  
 A - rise, my love, and come a -

**Tenor**  
 A - rise, my love, and come a -

**Bass**  
 A - rise, my love, and come a -

**Organ**  
*mf* *f*

**Pedal**

5

S  
way. A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

A  
way. \_\_\_\_\_ A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

T  
way. A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

B  
way. A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

Org.

Ped.

Meno mosso ♩ = 52

*dolce, molto legato*

10

Org.

*mp*

(Man.)

14 *mf dolce*

T For, lo, the win-ter is past, —

B For, lo, the win-ter is past, —

Org. Solo non-solo

Ped.

17 *mp dolce*

S ...the rain is o-ver and gone; —

A ...the rain is o-ver and gone; —

T the rain is... gone; —

B the rain is... gone; —

Org.

20

*mp* \* 3 *mf* 3

S The flow'rs ap-pear on the earth The flow'rs ap-pear on the earth; —

T The flow'rs ap-pear on the earth; —

Org. *mp*

(Man.)

22

*gently*

S — and the time of the sing — — — ing birds — — — is

A ... the sing - ing birds — — — is

T — and the time of the sing — — — — — ing birds — — — is

B ... the sing - ing birds — — — is

Org. *mf* Solo

Ped.

\* The word "flow'rs" is pronounced as a single syllable.

24 *poco ritard.* *misterioso, legato*  
*pp* 3

S come. Set me \_ as a seal  
*pp* 3

A come. Set me \_ as a seal  
*pp* 3

T come. Set me \_ as a seal  
*pp* 3

B come. Set me \_ as a seal  
*pp* 3

Org. *poco ritard.* (on one manual) *pp*

Ped.

28

S up - on \_ your heart, as a seal up - on <sup>3</sup> your arm:  
 3 3

A up - on \_ your heart, as a seal up - on <sup>3</sup> your arm:  
 3 3

T up - on \_ your heart, as a seal up - on <sup>3</sup> your arm:  
 3 3

B up - on <sup>3</sup> your heart, as a seal up - on <sup>3</sup> your arm:  
 3 3

Org. (Man.)

31

S *mp* for love is strong as death,

A *mp* for love is strong as death, *f* love is strong as death.

T *mp* for love is strong as death,

B *mp* for love is strong as death, *f* love is strong as death.

Org. *mp* *f*

Ped.

35

S *mf* ... nei - ther can the

A *mf* ... nei - ther can the

T *mp* Man - y wa - ters can - not quench love... —

B *mp* Man - y wa - ters can - not quench love... —

Org. *mp* *f* flowing

Ped.

38

S  
floods \_ drown it. \_ For love is strong as death, love is strong as death.

A  
floods \_ drown it. \_ For love is strong as death, love is strong as death.

T  
For love is strong as death, love is strong as death.

B  
For love is strong as death, love is strong as death.

Org.

Ped.

41 **Tempo I**

S  
A rise, \_ my love, \_ a - rise, \_ my

A  
A rise, \_ my love, a - rise, \_ my

T  
A - rise, \_ my love, \_ a - rise, \_ my

B  
A - rise, \_ my love, a - rise, \_ my

Org.

Ped.

(In 4)  
molto rallentando

45 *meno f* *poco ritard.*

S love, my fair one.

A love. *mp* A - rise, and come a -

T *meno f* *poco ritard.*

B *mp* love. A - rise, and come a -

Org. (In 4) *molto rallentando* *poco ritard.* Solo

Ped.

49 **Tempo II** *pp*

S A - rise, and come a - way.

A way. *pp* A - rise, and come a - way.

T *pp* A - rise, and come a - way.

B way. *pp* A - rise, and come a - way.

Org. **Tempo II** *pp* on one manual

Ped.