

FIVE ENGLISH FOLK SONGS

V. Wassail Song

Freely arranged by
Ralph Vaughan Williams

Vivace. $\text{♩} = 168$

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

pp Was - sail, *pp* Was - sail, *pp* Was - sail,

Vivace. $\text{♩} = 168$

pp Was - sail, *pp* Was - sail, *pp* Was - sail,

p cantabile Was - sail, Was - sail, all o - ver the

pp Was - sail,

- sail, *pp* Was - sail, *pp*
pp Was - sail, *pp*
 Was - sail,
 town, Our bread it is white and our ale it is brown; Our bowl it is
pp Was - sail, *pp* Was - sail,

Was - sail, *pp* Was - sail, *pp* Was - sail well
pp Was - sail, *pp* Was - sail well
 Was - sail, Was - sail well
 made of the green ma - ple tree; In the Was - sail bowl well drink un - to
pp Was - sail,

mp grazioso
 drink un - to thee. Here's a health to the ox and to his right
mp grazioso
 drink un - to thee. Here's a health to the ox and to his right
 thee. *mp* Was - sail, *mp*
 Was - sail, Was -

eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas
eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas
Was - sail,

pie — as — eer I did see. In the Was - sail bowl we'll drink un- to
pie — as — eer I did see. In the Was - sail bowl we'll drink un- to
Was - sail, Was - sail, Here's a
Was - sail, Was - sail. Here's a

thee. — health to the ox and to his right horn, Pray God send our mas-ter a
thee. — health to the ox — and to his right horn, Pray God send our mas-ter a

Was - sail, _____ Was -

Was - sail, _____

good crop of corn, A good crop of corn as eer I did see. In the

good crop of corn, A good crop of corn as eer I did see. In the

Was - sail all

- sail all o-ver the town, *poco f* In the Was - sail bowl we'll drink un-to

all o-ver the town, *poco f* In the Was - sail bowl we'll drink un-to

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a

Was - sail bowl we'll drink un-to thee. Was - sail, Was-sail. Here's a

thee. _____ Was - sail all o-ver the town.

thee. _____ Was - sail all o-ver the town.

health to the ox and to his long tail, _____ Pray

health to the ox and to his long tail, _____ Pray

Was - sail all o - ver the town. Was -
Was - sail all o - ver the town. Was -
God send our mas - ter a good cask of ale, A
God send our mas - ter a good cask of ale, A

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The music begins with a rest for the first two measures, followed by the vocal line. The piano accompaniment provides a steady bass line.

- sail, Was - sail, Was - sail well
- sail, Was - sail, Was - sail. In the Was - sail bowl well
good cask of ale as e'er I did see. In the Was - sail bowl well
good cask of ale as e'er I did see. In the Was - sail bowl

This system contains the next two staves. The vocal line continues with the lyrics, and the piano accompaniment follows. The music features a mix of eighth and sixteenth notes, with some rests. The piano part has a consistent rhythmic pattern.

drink un - to thee, well drink un - to thee. Come
drink un - to thee, un - to thee. Come
drink un - to thee, un - to thee. Come
well drink. well drink un - to thee. Come

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics, and the piano accompaniment provides a final chord. The music ends with a double bar line. The piano part has a consistent rhythmic pattern.

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best; Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best; Then I pray that your

soul in heaven may rest; But if you do bring us a

soul in heaven may rest; But if you do bring us a

soul in heaven may rest;— But if you do bring us a

soul in heaven may rest; But if you do bring us a

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all!— Then

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are repeated for each voice part.

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin. For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin. For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin. For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin. For to

The second system continues the melody and accompaniment. The lyrics are repeated for each voice part.

let these jol - ly Was - sail - ers walk in; Who tripp'd to the door —

let these jol - ly Was - sail - ers walk in; and

let these jol - ly Was - sail - ers walk in; and

let these jol - ly Was - sail - ers walk in; and

The third system concludes the piece. The lyrics are repeated for each voice part, with the final line ending on a long note.

For to let these jol - ly Was - sail - ers walk in.

pulld back the pin For to let these jol - ly Was - sail - ers walk in,

pulld back the pin For to let these jol - ly Was - sail - ers, these jol - ly Was -

pulld back the pin For to let these jol - ly Was - sail - ers

Was - sail, Was - sail, Was - sail all o - ver the

these jol - ly Was - sail - ers walk in. Was - sail all o - ver the

- sail - ers these jol - ly Was - sail - ers walk in. Was sail, Was - sail, Was -

walk in. Was - sail, Was - sail all o -

town Was - sail, Was - sail all o - ver the

From all o - ver the town all o - ver the town all

town, Was - sail, Was - sail all o - ver the

- sail, Was - sail all o - ver the town. Was - sail all o - ver the

- ver the town. Was - sail Was - sail all o - ver the

[illegible]

Musical score for "The Swallow" (Die Schwalbe) by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Was - sail, Was - sail all o - ver the town. Was - sail, all o - ver the town. Was - sail, all o - ver the town." The piano part includes a *cantabile* marking and a *pp* (pianissimo) dynamic. The vocal part includes a *pp* (pianissimo) dynamic. The score is presented in a single system with five staves.

town, all o-ver the town; Was - sail.

town, all o-ver the town; Was - sail.

Was - sail. Was - sail.

- sail. Was - sail. Was - sail.