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Tempo giusto  
*ff*

*p* *rubato*

win - ter call'd it a dread - ful crime.

*loco sf*

*pp* *loco*

*8va*

*8va bassa*

#### IV. THE WILD FLOWER'S SONG

Allegretto *mf*

As I wan-der'd the for-est, The green leaves a-mong,

*mf*

I heard a wild flow-er Sing-ing a song: "I slept in the

## PRAYERS OF STEEL

CARL SANDBURG\*

FREDERICK KOCH

Andante con moto (♩ = 72)

*mf*  
Lay me on an an-vil, O God.

*f* *mf*  
Beat me and ham-mer me in-to a crow-bar. Let me pry

*rit. poco*  
loose old walls; Let me lift and loos-en old foun-da-tions.

*a tempo* *f*  
Lay me on an an-vil, O God.

\* Text from CORNHUSKERS by Carl Sandburg.  
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# A SONG FOR MARDI GRAS

ROLFE HUMPHRIES\*

(Variations on a Welsh refrain: "Dy garu di a gerais")  
for Contralto (Bass) and Piano

KLAUS GEORGE ROY  
Opus 37

Very free (♩ = c. 76-80)

*mf*

I have loved lov - ing you, o my dear, my soft - ly

*mf*

spo - ken. Now the for - ty days draw near; vows are made,

*p*

*mf* *p*

vows are bro - ken. Fare thee well, my lit - tle slim - waist. Till East - er

Mon - day all are chaste.

*p* *f*

\* Text from COLLECTED POEMS OF ROLFE HUMPHRIES  
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# WAR IS KIND

STEPHEN CRANE  
(1871-1900)

JAMES WATERS

Slow (♩ = 69)

Piano introduction in 3/4 time, marked *p*. The melody features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

*pp* sempre, almost without expression

Vocal line in 4/4 time, marked *pp* sempre, almost without expression. The lyrics are: "Do not weep, do not weep, maiden, for war is kind." The melody is simple and plaintive, with a triplet of eighth notes in the second measure.

Molto più mosso (♩ = 120)

Piano accompaniment for the vocal line, marked *pp* and *poco sf*. The tempo is *Molto più mosso* (♩ = 120). The accompaniment features a steady eighth-note pattern in the left hand and a more active right hand. The lyrics "for war is kind." are aligned with the vocal line.

*f*  
Be - cause your

Piano accompaniment for the vocal line, marked *cresc. molto* and *f*. The tempo is *Molto più mosso* (♩ = 120). The accompaniment features a steady eighth-note pattern in the left hand and a more active right hand. The lyrics "Be - cause your" are aligned with the vocal line.

Poco più mosso (♩ = 80)

*f* accented

Hoarse, boom-ing drums of the reg-i-ment, —

*p* *sempre staccato*

*8va bassa*

Lit-tle souls who thirst for fight, — These men were

*p* *f*

*8va bassa*

born to drill and die. — The

*f legato*

*crese.* *mf* *f*

*8va bassa* *loco*

un-ex-plained glo-ry flies a-

*p* *mp* *f*

*mf* *6*