

Rosamunde

Zwischenaktmusiken

Franz Schubert, aus D 797
herausgegeben von Peter Hauschild

Nr. 1 nach dem 1. Aufzug

Allegro molto moderato **ritard.** **[a tempo]**

The score is arranged in two systems. The first system includes Flauto (I, II), Oboe (I, II), Clarinetto in A (I, II), Fagotto (I, II), Corno in D (I, II), Tromba in E (I, II), Trombone (I, II, III), and Timpani in H, F#. The second system includes Violino (I, II), Viola, Violoncello, and Contrabbasso. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto moderato'. The score features a prominent triplet pattern in the woodwinds and strings, starting with a forte (ff) dynamic and moving to fortissimo (fz) later. The woodwinds also include 'a 2' markings. The brass instruments play a steady accompaniment. The score concludes with a 'ritard.' (ritardando) and a final '[a tempo]' marking.

8

ritard. [a tempo]

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (D) II

Tr. I (E) II

Tbn. I II III

Timp.

VI. I II

Va.

Vc.

Cb.

16

Fl. I
II

Ob. I
II

Cl. I
(A) II

Fg. I
II

Cor. I
(D) II

Tr. I
(E) II

I
II

Tbn.
III

Timp.

I
VI

II

Va.

Vc.

Cb.

ff

a2

Leseprobe

Sample page

25

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (D) II

Tr. I (E) II

I II Tbn.

III

Timp.

I VI.

II

Va.

Vc.

Cb.

Leseprobe

Sample page

f *a 2* *f* *f* *f*

fz *pp* *ligato* *div.* *pp* *ligato* *div.* *pp* *ligato*

