

The Organ

A: Sheng - origin of sound

The reeds

Piet Kee

♩ = ca. 60

Musical score for the first system, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The top staff is a single melodic line. The second and third staves are grouped together and labeled 'Regal 8'' and 'Regal 8' *' respectively. The fourth and fifth staves are grouped together and labeled 'f Organo pleno (with Bourdon 16', without reeds and tierces)'. The tempo is marked as ♩ = ca. 60. The piece is titled 'The reeds' and is by Piet Kee.

Musical score for the second system, measures 8-11. The score continues from the first system. It consists of five staves. The top staff is a single melodic line. The second and third staves are grouped together. The fourth and fifth staves are grouped together and labeled 'f'. The tempo is marked as ♩ = ca. 60. The piece is titled 'The reeds' and is by Piet Kee.

* Another Regal or an other reed stop, which is somewhat louder than the first Regal. If no other suitable reed is available, the music on this staff could be played with a flute or string stop 8' coupled to the Regal, or not on a different keyboard.

Ein anderes Regal oder eine andere Zungenstimme, die etwas lauter als das erste Regal ist. Wenn kein anderes geeignetes Zungenregister vorhanden ist, kann die Musik dieses Systems entweder mit einer 8' Flöte oder einem 8' Streichregister zum Regal gekoppelt oder auch nicht auf einem anderen Manual gespielt werden.