

deployment II

Vadim Kazassikov

for accordion solo

Accordion

♩=60
delicatissimo
2 3 4 5
13:16

the performer is to remain motionless

during the initial as well as all the following phrases of the piece.

the sound production of this passage as well as that of all the following ones is to be deployed

on the verge of audibility. So, these passages are to produce mainly a visual effect.

they are to contain the smallest and very small, hardly noticeable, irregular motions of the hand, practically nothing is to be perceptible for the audience within the initial and the final thirds of such a passage. (see detailed explanation)

125 128 138 141
x:12 5:4

the accent is to be very sharp and abrupt

68 62 18:16