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WHY DO WE DEAL TREACHEROUSLY ? * 3

from "Sacred Service"
for SATB Chorus with Baritone Solo and Piano

1.2879

JUDITH LANG ZAIMONT

FAST AND RHYTHMIC (♩ = 112-126)

Soprano

Alto

Tenor

Bass

Piano

mf *legato*

Why do

mf *legato*

Why do

FAST AND RHYTHMIC (♩ = 112-126)

sfz

sfz

sfz

sub. mp

p

Tenor & Bass unis. *marcato* *legato*

we deal treach-er-ous-ly bro-ther a-gainst bro-ther? Why do we deal

mf

marcato

10 treach-er-ous -ly bro-ther, a-gainst bro-ther, a-gainst bro-ther, a-gainst bro - ther?

B. *div.*

10

1.2879

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*Choral and Orchestral material for the complete "Sacred Service" is available on rental.
Candelabrum Mosaic from Haman - Lif Synagogue near Tunix, North Africa. Circa 3rd Century A.D.
The Brooklyn Museum, Museum Collection Fund.

Soprano *sfz* Why?— *sfz* Why?— *sfz* Why do *un. f cresc.* do

Alto Why?— *cresc.* Why?— Why do

Tenor *un. f legato* Why do we deal, why do we, why?

Bass Why do we deal, why do we, why?

sfz *f cresc.*

più f **20** *molto f*

we deal treach-er-ous-ly bro-ther a-gainst bro-ther, treach-er-ous-ly bro-ther.

più f *molto f*

Why?— treach-er-ous-ly bro-ther a-gainst bro-ther, treach-er-ous-ly bro-ther.

20 *molto f* *molto f*

Soprano Why? why *molto f*

Alto — a-gainst bro-ther, bro-ther a-gainst bro-ther, a-gainst bro-ther a-gainst bro-ther, a- *cresc.*

meno f

— a-gainst bro-ther, bro-ther a-gainst bro-ther a-gainst bro-ther a-gainst bro-ther, a- *sopra* *più f* *cresc.*

mf

ff marcato

bro-ther a-gainst bro-ther a-gainst bro-ther a-gainst bro-ther a-

B. Why do

40

gainst bro - ther Why? Why? Why? Why? -

we deal? Why? Why? Why? -

40

Calmly
Bar. Solo *mp*

Seek good not e - vil that

p *lightly* *p*

mp why do we deal

mp cresc. do we deal treach-er-ous - ly treach-er-ous-
Why do we deal treach - er-ous - ly, treach - er-ous - ly,

Why?

cresc.

meno f treach-er-ous-ly, **70**

ly, why do we deal *Alto mf* treach-er-ous-ly,

meno f why do we deal *f* why do we deal *unis.* treach-er-ous - ly brother a-against brother?

f

70

unis. f Why do we deal *sub.mp* treach - er-ous - ly

Why do we deal *sub.mp* treach-er-ous - ly, treach - er-

sub.mp

sfz Why? Why do we deal

sfz Why? Why do we deal

f cresc. *rall.* *a tempo* *f*

ff treach-er-ous-ly? — Why do we deal treach-er-ous, treach-er-ous-

ff treach-er-ous-ly? — Why do we deal treach-er-ous, treach-er-ous-

ff ly bro - ther a-gainst bro - ther?

fff ly bro - ther a-gainst bro - ther?

allargando

fff *allargando*

good _____ not e _____

Why? _____ Why? _____
Why? _____

T. B. *p* why? _____ Why? _____ (whisper) Why?

This system contains the first four staves of music. The top staff is a bass line with lyrics 'good _____ not e _____'. The second staff is a vocal line with lyrics 'Why? _____ Why? _____' and 'Why? _____'. The third staff is a bass line with lyrics 'why? _____ Why? _____' and '(whisper) Why?'. The fourth staff is a piano accompaniment with two staves.

120

vil that ye may live _____

Why? _____ (Sop.) (whisper) *p* Why? _____ (Alto) *ppp* Why _____

why _____ do _____ we _____

p Why? _____ *ppp* Why _____ do _____ we deal _____

120

This system contains the next four staves of music. The top staff is a bass line with lyrics 'vil that ye may live _____'. The second staff is a vocal line with lyrics 'Why? _____ (Sop.) (whisper) *p* Why? _____ (Alto) *ppp* Why _____'. The third staff is a bass line with lyrics 'why _____ do _____ we _____' and '*p* Why? _____ *ppp* Why _____ do _____ we deal _____'. The fourth staff is a piano accompaniment with two staves.